

# The New York Times Best Seller List

This Week	July 31, 2022 Fiction	Last Week	Weeks On List
1	THE 6:20 MAN, by David Baldacci. (Grand Central.) When his ex-girlfriend turns up dead in his office building, an entry-level investment analyst delves into the halls of economic power.	--	1
2	THE IT GIRL, by Ruth Ware. (Scout.) A decade after her first year at Oxford, an expectant mother looks into the mystery of her former best friend's death.	--	1
3	THE HOTEL NANTUCKET, by Elin Hilderbrand. (Little, Brown.) The new general manager of a hotel far from its Gilded Age heyday deals with the complicated pasts of her guests and staff.	1	5
4	SPARRING PARTNERS, by John Grisham. (Doubleday.) Three novellas: "Homecoming," "Strawberry Moon" and "Sparring Partners."	4	7
5	TOMORROW, AND TOMORROW, AND TOMORROW, by Gabrielle Zevin. (Knopf.) Two friends find their partnership challenged in the world of video game design.	3	2
6	UPGRADE, by Blake Crouch. (Ballantine.) Logan Ramsay's genome has been hacked and he is the only person who can prevent this from happening to the public at large.	--	1
7	RISING TIGER, by Brad Thor. (Atria/Emily Bestler.) The 21st book in the Scot Harvath series. The American spy faces dangers on a mission in an unfamiliar culture.	2	2
8	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	9	57
9	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	5	84
10	HORSE, by Geraldine Brooks. (Viking.) The story of a racehorse, an enslaved groom and an itinerant painter reverberates in three different eras.	12	5
11	THE BEST IS YET TO COME, by Debbie Macomber. (Ballantine.) After the death of her twin brother, Hope starts a relationship with a former Marine.	--	1
12	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	6	11
13	THE HOUSE ACROSS THE LAKE, by Riley Sager. (Dutton.) An actress escaping bad press goes to a Vermont lake house and uncovers secrets within a neighboring couple's marriage.	10	4
14	ESCAPE, by James Patterson and David Ellis. (Little, Brown.) The third book in the Billy Harney thriller series. Detective Harney goes after a billionaire crime boss and a prison escape artist.	8	4
15	WHERE THE CRAWDADS SING, by Delia Owens. (Putnam.) In a quiet town on the North Carolina coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.	--	134

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This Week	July 31, 2022 Non-Fiction	Last Week	Weeks On List
1	TANQUERAY, by Stephanie Johnson and Brandon Stanton. (St. Martin's.) A profile of a performer who was a well-known burlesque dancer in New York City.	--	1
2	THANK YOU FOR YOUR SERVITUDE, by Mark Leibovich. (Penguin Press.) A staff writer at The Atlantic details how some Republicans shifted their loyalty to Donald Trump.	--	1
3	BATTLE FOR THE AMERICAN MIND, by Pete Hegseth with David Goodwin. (Broadside.) The "Fox & Friends Weekend" host makes his case for what he calls classical Christian education.	1	5
4	FINDING ME, by Viola Davis. (HarperOne.) The multiple award-winning actress describes the difficulties she encountered before claiming her sense of self and achieving professional success.	2	12
5	HAPPY-GO-LUCKY, by David Sedaris. (Little, Brown.) The humorist portrays personal and public upheavals of his life in its seventh decade and the world in the time of a pandemic.	3	7
6	LEADERSHIP, by Henry Kissinger. (Penguin Press.) The former secretary of state profiles the statecraft strategies of Richard Nixon, Margaret Thatcher and others.	7	2
7	JAMES PATTERSON, by James Patterson. (Little, Brown.) The author's life, from growing up in small-town New York to working in the advertising industry to becoming a successful storyteller.	11	6
8	KILLING THE KILLERS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The 11th book in the conservative commentator's Killing series gives an account of the global war against terrorists.	4	11
9	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	6	52
10	AN IMMENSE WORLD, by Ed Yong. (Random House.) The Pulitzer Prize-winning science writer explains the sensory perceptions and ways of communication used by a variety of animals.	5	4
11	THEY WANT TO KILL AMERICANS, by Malcolm Nance. (St. Martin's.) The author of "The Plot to Hack America" examines radicalization and terror threats within the United States.	--	1
12	WHY WE DID IT, by Tim Miller. (Harper.) The former Republican political operative assesses why some centrist conservatives fell under the sway of Donald Trump.	8	3
13	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	10	77
14	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	--	37
15	I'D LIKE TO PLAY ALONE, PLEASE, by Tom Segura. (Grand Central.) The stand-up comedian and podcaster shares stories of parenting and strange encounters.	12	5