

The New York Times Best Seller List

This Week	August 7, 2022 Fiction	Last Week	Weeks On List
1	PORTRAIT OF AN UNKNOWN WOMAN, by Daniel Silva. (Harper.) The 22nd book in the Gabriel Allon series. Allon becomes an art forger to uncover a multibillion-dollar fraud.	--	1
2	THE 6:20 MAN, by David Baldacci. (Grand Central.) When his ex-girlfriend turns up dead in his office building, an entry-level investment analyst delves into the halls of economic power.	1	2
3	SHATTERED, by James Patterson and James O. Born. (Little, Brown.) The 14th book in the Michael Bennett series. When an F.B.I. abduction specialist disappears, Bennett goes outside his jurisdiction.	--	1
4	THE HOTEL NANTUCKET, by Elin Hilderbrand. (Little, Brown.) The new general manager of a hotel far from its Gilded Age heyday deals with the complicated pasts of her guests and staff.	3	6
5	THE IT GIRL, by Ruth Ware. (Scout.) A decade after her first year at Oxford, an expectant mother looks into the mystery of her former best friend's death.	2	2
6	SPARRING PARTNERS, by John Grisham. (Doubleday.) Three novellas: "Homecoming," "Strawberry Moon" and "Sparring Partners."	4	8
7	TOMORROW, AND TOMORROW, AND TOMORROW, by Gabrielle Zevin. (Knopf.) Two friends find their partnership challenged in the world of video game design.	5	3
8	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	12	12
9	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	9	85
10	RISING TIGER, by Brad Thor. (Atria/Emily Bestler.) The 21st book in the Scot Harvath series. The American spy faces dangers on a mission in an unfamiliar culture.	7	3
11	THE BODYGUARD, by Katherine Center. (St. Martin's.) When his mother becomes ill, a famous actor returns to his family's ranch and his bodyguard pretends to be his girlfriend.	--	1
12	THE LAST THING HE TOLD ME, by Laura Dave. (Simon & Schuster.) Hannah Hall discovers truths about her missing husband and bonds with his daughter from a previous relationship.	8	58
13	THE RETREAT, by Sarah Pearse. (Pamela Dorman.) The second book in the Detective Elin Warner series. A woman is found dead at a wellness retreat on an island off the English coast.	--	1
14	HORSE, by Geraldine Brooks. (Viking.) The story of a racehorse, an enslaved groom and an itinerant painter reverberates in three different eras.	10	6
15	THE DAUGHTER OF DOCTOR MOREAU, by Silvia Moreno-Garcia. (Del Rey.) A reimaging of "The Island of Doctor Moreau" in which a romance threatens the balance of the world Moreau created.	--	1

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This Week	August 7, 2022 Non-Fiction	Last Week	Weeks On List
1	THANK YOU FOR YOUR SERVITUDE, by Mark Leibovich. (Penguin Press.) A staff writer at The Atlantic details how some Republicans shifted their loyalty to Donald Trump.	2	2
2	DIRTBAG, MASSACHUSETTS, by Isaac Fitzgerald. (Bloomsbury.) Snapshots of various life and work events shared in a collection of essays.	--	1
3	FINDING ME, by Viola Davis. (HarperOne.) The multiple award-winning actress describes the difficulties she encountered before claiming her sense of self and achieving professional success.	4	13
4	BATTLE FOR THE AMERICAN MIND, by Pete Hegseth with David Goodwin. (Broadside.) The "Fox & Friends Weekend" host makes his case for what he calls classical Christian education.	3	6
5	HAPPY-GO-LUCKY, by David Sedaris. (Little, Brown.) The humorist portrays personal and public upheavals of his life in its seventh decade and the world in the time of a pandemic.	5	8
6	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	9	53
7	THEY WANT TO KILL AMERICANS, by Malcolm Nance. (St. Martin's.) The author of "The Plot to Hack America" examines radicalization and terror threats within the United States.	11	2
8	AN IMMENSE WORLD, by Ed Yong. (Random House.) The Pulitzer Prize-winning science writer explains the sensory perceptions and ways of communication used by a variety of animals.	10	5
9	JAMES PATTERSON, by James Patterson. (Little, Brown.) The author's life, from growing up in small-town New York to working in the advertising industry to becoming a successful storyteller.	7	7
10	KILLING THE KILLERS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The 11th book in the conservative commentator's Killing series gives an account of the global war against terrorists.	8	12
11	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over the last 35 years.	13	78
12	LEADERSHIP, by Henry Kissinger. (Penguin Press.) The former secretary of state profiles the statecraft strategies of Richard Nixon, Margaret Thatcher and others.	6	3
13	I'D LIKE TO PLAY ALONE, PLEASE, by Tom Segura. (Grand Central.) The stand-up comedian and podcaster shares stories of parenting and strange encounters.	15	6
14	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	14	38
15	ANY GIVEN TUESDAY, by Lis Smith. (Harper.) The senior adviser on Pete Buttigieg's 2020 presidential campaign shares her journey in politics.	--	1