

# The New York Times Best Seller List

This Week	September 4, 2022 Fiction	Last Week	Weeks On List
1	ALL GOOD PEOPLE HERE, by Ashley Flowers with Alex Kiester. (Bantam.) A journalist who returns to her hometown vows to find a missing girl and solve a 20-year-old cold case.	--	1
2	THE CHALLENGE, by Danielle Steel. (Delacorte.) Parents of children who have gone missing on a dangerous peak in Montana form a search-and-rescue mission.	--	1
3	OVERKILL, by Sandra Brown. (Grand Central.) A former football star falls for a state prosecutor at the same time he must decide whether to kill his ex-wife, who is on life support, to ensnare her attacker.	--	1
4	THE 6:20 MAN, by David Baldacci. (Grand Central.) When his ex-girlfriend turns up dead in his office building, an entry-level investment analyst delves into the halls of economic power.	2	6
5	THE HOTEL NANTUCKET, by Elin Hilderbrand. (Little, Brown.) The new general manager of a hotel far from its Gilded Age heyday deals with the complicated pasts of her guests and staff.	5	10
6	WRONG PLACE WRONG TIME, by Gillian McAllister. (Morrow.) A mother who witnesses her son murder a stranger finds her days are going in reverse and seeks to use that to alter events.	8	3
7	PORTRAIT OF AN UNKNOWN WOMAN, by Daniel Silva. (Harper.) The 22nd book in the Gabriel Allon series. Allon becomes an art forger to uncover a multibillion-dollar fraud.	4	5
8	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	13	16
9	THE IT GIRL, by Ruth Ware. (Scout.) A decade after her first year at Oxford, an expectant mother looks into the mystery of her former best friend's death.	6	6
10	TOMORROW, AND TOMORROW, AND TOMORROW, by Gabrielle Zevin. (Knopf.) Two friends find their partnership challenged in the world of video game design.	9	7
11	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	11	89
12	STAR WARS: THE PRINCESS AND THE SCOUNDREL, by Beth Revis. (Random House Worlds.) Princess Leia and Han Solo get married and continue to fight what remains of the Imperial forces.	--	1
13	SPARRING PARTNERS, by John Grisham. (Doubleday.) Three novellas: "Homecoming," "Strawberry Moon" and "Sparring Partners."	7	12
14	HEAT 2, by Michael Mann and Meg Gardiner. (Morrow/Michael Mann.) New adversaries confront returning characters in situations set before and after the events of the film "Heat."	1	2
15	SHATTERED, by James Patterson and James O. Born. (Little, Brown.) The 14th book in the Michael Bennett series. When an F.B.I. abduction specialist disappears, Bennett goes outside his jurisdiction.	10	5

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This Week	September 4, 2022 Non-Fiction	Last Week	Weeks On List
1	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	1	2
2	PATH LIT BY LIGHTNING, by David Maraniss. (Simon & Schuster.) The life story of the Olympic athlete, All-American football player and Major League Baseball player Jim Thorpe.	2	2
3	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	4	57
4	DIANA, WILLIAM, AND HARRY, by James Patterson and Chris Mooney. (Little, Brown.) A biography of the late Princess of Wales and her sons.	--	1
5	FINDING ME, by Viola Davis. (HarperOne.) The multiple award-winning actress describes the difficulties she encountered before claiming her sense of self and achieving professional success.	3	17
6	LIFE ON THE MISSISSIPPI, by Rinker Buck. (Avid Reader.) The author of "The Oregon Trail" recounts his adventures on a wooden flatboat and challenges the myths of American expansion.	8	2
7	WHAT WE OWE THE FUTURE, by William MacAskill. (Basic.) A philosopher shares his perspective on what we should do now to ensure that civilization would rebound if it collapsed.	--	1
8	THINK AGAIN, by Adam Grant. (Viking.) An examination of the cognitive skills of rethinking and unlearning that could be used to adapt to a rapidly changing world.	13	33
9	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over 35 years.	7	82
10	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	10	42
11	VACUUMING IN THE NUDE, by Peggy Rowe. (Forefront.) Stories of vacation mishaps, writers' conferences and a cancer support group.	--	1
12	BATTLE FOR THE AMERICAN MIND, by Pete Hegseth with David Goodwin. (Broadside.) The "Fox & Friends Weekend" host makes his case for what he calls classical Christian education.	9	10
13	AMERICA, A REDEMPTION STORY, by Tim Scott with Joel N. Clark. (Thomas Nelson.) The Republican senator from South Carolina shares stories from his life and the lives of other Americans.	12	2
14	THE DESTRUCTIONISTS, by Dana Milbank. (Doubleday.) The Washington Post columnist describes Republican actions between the signing of the Contract With America and the Jan. 6 insurrection.	5	2
15	UNTAMED, by Glennon Doyle. (Dial.) The activist and public speaker describes her journey of listening to her inner voice.	--	101