

# The New York Times Best Seller List

This Week	September 18, 2022 Fiction	Last Week	Weeks On List
1	CARRIE SOTO IS BACK, by Taylor Jenkins Reid. (Ballantine.) A tennis player comes out of retirement and trains with her father to defend her record.	--	1
2	THE INK BLACK HEART, by Robert Galbraith. (Mulholland.) The sixth book in the Cormoran Strike series. When a cartoonist is murdered, Cormoran and Robin go after a mysterious online figure known as Anomie.	--	1
3	OTHER BIRDS, by Sarah Addison Allen. (St. Martin's.) When she takes over her deceased mother's apartment, Zoey has strange encounters with her new neighbors.	--	1
4	ALL GOOD PEOPLE HERE, by Ashley Flowers with Alex Kiester. (Bantam.) A journalist who returns to her hometown vows to find a missing girl and solve a 20-year-old cold case.	3	3
5	DAISY DARKER, by Alice Feeney. (Flatiron.) A family reunion on a tidal island turns deadly as the characters are isolated by a storm and killed one by one.	--	1
6	THE 6:20 MAN, by David Baldacci. (Grand Central.) When his ex-girlfriend turns up dead in his office building, an entry-level investment analyst delves into the halls of economic power.	6	8
7	THE HOTEL NANTUCKET, by Elin Hilderbrand. (Little, Brown.) The new general manager of a hotel far from its Gilded Age heyday deals with the complicated pasts of her guests and staff.	9	12
8	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	10	18
9	BABEL, by R.F. Kuang. (Harper Voyager.) In 1828, Robin Swift studies at Oxford University's Royal Institute of Translation and faces a choice when Britain pursues a war with China.	1	2
10	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	12	91
11	GIRL, FORGOTTEN, by Karin Slaughter. (Morrow.) U.S. Marshal Andrea Oliver goes to Longbill Beach to protect a judge and winds up investigating a cold case from 1982.	2	2
12	OVERKILL, by Sandra Brown. (Grand Central.) A former football star falls for a state prosecutor at the same time he must decide whether to kill his ex-wife, who is on life support, to ensnare her attacker.	8	3
13	THE CHALLENGE, by Danielle Steel. (Delacorte.) Parents of children who have gone missing on a dangerous peak in Montana form a search-and-rescue mission.	7	3
14	TOMORROW, AND TOMORROW, AND TOMORROW, by Gabrielle Zevin. (Knopf.) Two friends find their partnership challenged in the world of video game design.	--	8
15	WRONG PLACE WRONG TIME, by Gillian McAllister. (Morrow.) A mother who witnesses her son murder a stranger finds her days are going in reverse and seeks to use that to alter events.	11	5

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This Week	September 18, 2022 Non-Fiction	Last Week	Weeks On List
1	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	2	4
2	BREAKING HISTORY, by Jared Kushner. (Broadside.) An account of time spent in the Trump White House by the former president's son-in-law and senior adviser.	1	2
3	DIANA, WILLIAM, AND HARRY, by James Patterson and Chris Mooney. (Little, Brown.) A biography of the late Princess of Wales and her sons.	3	3
4	PATH LIT BY LIGHTNING, by David Maraniss. (Simon & Schuster.) The life story of the Olympic athlete, All-American football player and Major League Baseball player Jim Thorpe.	4	4
5	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	5	59
6	FINDING ME, by Viola Davis. (HarperOne.) The multiple award-winning actress describes the difficulties she encountered before claiming her sense of self and achieving professional success.	6	19
7	LIFE ON THE MISSISSIPPI, by Rinker Buck. (Avid Reader.) The author of "The Oregon Trail" recounts his adventures on a wooden flatboat and challenges the myths of American expansion.	8	4
8	THINK AGAIN, by Adam Grant. (Viking.) An examination of the cognitive skills of rethinking and unlearning that could be used to adapt to a rapidly changing world.	11	35
9	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	9	44
10	AN IMMENSE WORLD, by Ed Yong. (Random House.) The Pulitzer Prize-winning science writer explains the sensory perceptions and ways of communication used by a variety of animals.	--	8
11	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over 35 years.	7	84
12	WHAT WE OWE THE FUTURE, by William MacAskill. (Basic.) A philosopher shares his perspective on what we should do now to ensure that civilization would rebound if it collapsed.	10	3
13	OPERATION PINEAPPLE EXPRESS, by Scott Mann. (Simon & Schuster.) A retired Green Beret gives an account of a rescue mission during the time of America's withdrawal from Afghanistan.	--	1
14	FROM STRENGTH TO STRENGTH, by Arthur C. Brooks. (Portfolio.) A columnist for The Atlantic espouses ways to shift priorities and habits to overcome waning abilities in later life.	--	13
15	VACUUMING IN THE NUDE, by Peggy Rowe. (Forefront.) Stories of vacation mishaps, writers' conferences and a cancer support group.	14	3