

# The New York Times Best Seller List

This Week	October 16, 2022 Fiction	Last Week	Weeks On List
1	VERITY, by Colleen Hoover. (Grand Central.) Lowen Ashleigh is hired by the husband of an injured writer to complete her popular series and uncovers a horrifying truth.	--	1
2	FAIRY TALE, by Stephen King. (Scribner.) A high school kid inherits a shed that is a portal to another world where good and evil are at war.	2	4
3	DREAMLAND, by Nicholas Sparks. (Random House.) Musicians from different backgrounds are attracted to each other and a mother flees with her son from an abusive husband.	1	2
4	THE GOLDEN ENCLAVES, by Naomi Novik. (Del Rey.) The third book in the Scholomance series. Life after graduation turns out to be dangerous.	--	1
5	THE WINNERS, by Fredrik Backman. (Atria.) The third book in the Beartown series. Rivalries between two hockey-obsessed towns escalate into violence off the ice.	--	1
6	TREASURE STATE, by C.J. Box. (Minotaur.) The sixth book in the Cassie Dewell series. Cassie works two cases involving buried treasure and a con man.	--	1
7	BLOWBACK, by James Patterson and Brendan DuBois. (Little, Brown.) President Keegan Barrett's power grab tests the loyalties of two C.I.A. agents.	4	3
8	VINCE FLYNN: OATH OF LOYALTY, by Kyle Mills. (Atria/Emily Bestler.) The 21st book in the Mitch Rapp series. President Cook, a team of assassins and a killer known as Legion confront Rapp on different fronts.	7	3
9	SUSPECT, by Scott Turow. (Grand Central.) A private investigator named Pinky helps an attorney try to clear a female police chief of sexual misconduct charges made by three male officers.	--	1
10	THE BUTCHER AND THE WREN, by Alaina Urquhart. (Zando.) A forensic pathologist is on the trail of a serial killer in the Louisiana bayou.	6	3
11	ALL GOOD PEOPLE HERE, by Ashley Flowers with Alex Kiester. (Bantam.) A journalist who returns to her hometown vows to find a missing girl and solve a 20-year-old cold case.	8	7
12	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	11	22
13	SHRINES OF GAIETY, by Kate Atkinson. (Doubleday.) In the nightlife world of 1926 London, Nellie Coker seeks to advance her six children.	--	1
14	LUCY BY THE SEA, by Elizabeth Strout. (Random House.) As the pandemic starts, Lucy Barton and her ex-husband go to a small town in Maine, where they confront their shared history.	5	2
15	CARRIE SOTO IS BACK, by Taylor Jenkins Reid. (Ballantine.) A tennis player comes out of retirement and trains with her father to defend her record.	9	5

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This Week	October 16, 2022 Non-Fiction	Last Week	Weeks On List
1	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	1	8
2	LIVE WIRE, by Kelly Ripa. (Dey Street.) The Daytime Emmy Award-winning TV host shares stories from her life on and off screen.	--	1
3	KILLING THE LEGENDS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The conservative commentator's Killing series profiles Elvis Presley, John Lennon and Muhammad Ali.	--	1
4	STARRY MESSENGER, by Neil deGrasse Tyson. (Holt.) The astrophysicist and director of the Hayden Planetarium delves into subjects including politics, religion, gender and race.	3	2
5	THE DIVIDER, by Peter Baker and Susan Glasser. (Doubleday.) The married journalists who write for The New York Times and The New Yorker posit that Donald Trump began to emulate the foreign autocrats he admired.	2	2
6	THE MOSQUITO BOWL, by Buzz Bissinger. (Harper.) The Pulitzer Prize-winning journalist depicts the service of college football players who served in the Marines during World War II.	7	3
7	ADRIFT, by Scott Galloway. (Portfolio.) An overview of events from 1945 to the present and how they might inform potential crises in the near future.	--	1
8	WHAT IF? 2, by Randall Munroe. (Riverhead.) The creator of the web comic "xkcd" and former NASA roboticist looks into hypothetical and oddball scenarios.	5	3
9	DINNERS WITH RUTH, by Nina Totenberg. (Simon & Schuster.) The NPR legal affairs correspondent details her professional accomplishments and friendship with the late Supreme Court Justice Ruth Bader Ginsburg.	4	3
10	THE MYTH OF NORMAL, by Gabor Maté with Daniel Maté. (Avery.) The potential ways in which trauma and stress from modern-day living can affect our physical health.	6	3
11	AMERICAN PSYCHOSIS, by David Corn. (Twelve.) The Washington bureau chief for Mother Jones magazine gives his take on the Republican Party over the last seven decades.	--	2
12	SOLITO, by Javier Zamora. (Hogarth.) The poet describes his journey over two months from El Salvador to the United States to reconnect with his parents who left years earlier.	8	4
13	THE BREACH, by Denver Riggleman with Hunter Walker. (Holt.) The former House Republican shares his insights on the Jan. 6 Select Committee's investigation and details about the Trump White House.	--	1
14	FINDING ME, by Viola Davis. (HarperOne.) The multiple award-winning actress describes the difficulties she encountered before claiming her sense of self and achieving professional success.	11	23
15	LIKE A ROLLING STONE, by Jann S. Wenner. (Little, Brown.) A memoir by the founder, co-editor and publisher of Rolling Stone magazine.	9	3