

# The New York Times Best Seller List

This Week	November 6, 2022 Fiction	Last Week	Weeks On List
1	THE BOYS FROM BILOXI, by John Grisham. (Doubleday.) Two childhood friends follow in their fathers' footsteps, which puts them on opposite sides of the law.	--	1
2	DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	--	1
3	FAIRY TALE, by Stephen King. (Scribner.) A high school kid inherits a shed that is a portal to another world where good and evil are at war.	2	7
4	LONG SHADOWS, by David Baldacci. (Grand Central.) The seventh book in the Memory Man series. Decker works with a new partner to investigate a double homicide.	1	2
5	DREAMLAND, by Nicholas Sparks. (Random House.) Musicians from different backgrounds are attracted to each other and a mother flees with her son from an abusive husband.	4	5
6	MAD HONEY, by Jodi Picoult and Jennifer Finney Boylan. (Ballantine.) After returning to her hometown, Olivia McAfee's son gets accused of killing his crush.	5	3
7	THE MAZE, by Nelson DeMille. (Scribner.) The eighth book in the John Corey series. When a former lover offers him a job, Corey comes out of forced retirement to track a serial killer.	3	2
8	VERITY, by Colleen Hoover. (Grand Central.) Lowen Ashleigh is hired by the husband of an injured writer to complete her popular series and uncovers a horrifying truth.	10	4
9	OUR MISSING HEARTS, by Celeste Ng. (Penguin Press.) Twelve-year-old Bird Gardner goes on a quest to find his mother, a Chinese American poet whose work he was taught to disavow.	6	3
10	LIBERATION DAY, by George Saunders. (Random House.) A collection of nine short stories by the author of "Lincoln in the Bardo," which won the Man Booker Prize.	--	1
11	THE LAST CHAIRLIFT, by John Irving. (Simon & Schuster.) The son of a competitive slalom skier returns to the hotel in Aspen where he was conceived and encounters some ghosts.	--	1
12	THE CHRISTMAS SPIRIT, by Debbie Macomber. (Ballantine.) A pastor and a bartender discover love when they switch jobs during the holidays.	--	1
13	RIGHTEOUS PREY, by John Sandford. (Putnam.) The 32nd book in the Prey series. Virgil Flowers and Lucas Davenport go after a group of vigilante killers.	9	3
14	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	12	25
15	THE WINNERS, by Fredrik Backman. (Atria.) The third book in the Beartown series. Rivalries between two hockey-obsessed towns escalate into violence off the ice.	11	4

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This Week	November 6, 2022 Non-Fiction	Last Week	Weeks On List
1	BEYOND THE WAND, by Tom Felton. (Grand Central.) The actor known for playing the villain Draco Malfoy in the “Harry Potter” movies recounts his life on and off the set of the film series.	--	1
2	AND THERE WAS LIGHT, by Jon Meacham. (Random House.) The Pulitzer Prize–winning biographer portrays the life of Abraham Lincoln.	--	1
3	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	2	11
4	MADLY, DEEPLY, by Alan Rickman. (Holt.) The late stage and screen actor's diaries from 1993 to 2016; edited by Alan Taylor.	--	1
5	THE EXTRAORDINARY LIFE OF AN ORDINARY MAN, by Paul Newman. (Knopf.) The late movie star's memoir reveals intimate details about his personal relationships and professional rivalries; compiled and edited by David Rosenthal.	--	1
6	CONFIDENCE MAN, by Maggie Haberman. (Penguin Press.) The New York Times White House correspondent traces events from Donald Trump's rise in New York City through to his post-presidency.	1	3
7	WAXING ON, by Ralph Macchio. (Dutton.) The star of “Cobra Kai” discusses the personal and pop culture impact of “The Karate Kid.”	--	1
8	KILLING THE LEGENDS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The conservative commentator's Killing series profiles Elvis Presley, John Lennon and Muhammad Ali.	4	4
9	BIBI, by Benjamin Netanyahu. (Threshold Editions.) An autobiography by the former prime minister of Israel.	--	1
10	LIVE WIRE, by Kelly Ripa. (Dey Street.) The Daytime Emmy Award-winning TV host shares stories from her life on and off screen.	3	4
11	STARRY MESSENGER, by Neil deGrasse Tyson. (Holt.) The astrophysicist and director of the Hayden Planetarium delves into subjects including politics, religion, gender and race.	10	5
12	THE MYTH OF NORMAL, by Gabor Maté with Daniel Maté. (Avery.) The potential ways in which trauma and stress from modern-day living can affect our physical health.	8	6
13	WHAT IF? 2, by Randall Munroe. (Riverhead.) The creator of the web comic “xkcd” and former NASA roboticist looks into hypothetical and oddball scenarios.	11	6
14	THE MOSQUITO BOWL, by Buzz Bissinger. (Harper.) The Pulitzer Prize-winning journalist depicts the service of college football players who served in the Marines during World War II.	12	6
15	THE PERSUADERS, by Anand Giridharadas. (Knopf.) The author of “Winners Take All” profiles people working to use persuasion during a time of polarization.	--	1