

The New York Times Best Seller List

This Week	November 27, 2022 Fiction	Last Week	Weeks On List
1	DESERT STAR, by Michael Connelly. (Little, Brown.) Ballard and Bosch bury old resentments as they go after two killers.	--	1
2	THE BOYS FROM BILOXI, by John Grisham. (Doubleday.) Two childhood friends follow in their fathers' footsteps, which puts them on opposite sides of the law.	1	4
3	FAIRY TALE, by Stephen King. (Scribner.) A high school kid inherits a shed that is a portal to another world where good and evil are at war.	5	10
4	NO PLAN B, by Lee Child and Andrew Child. (Delacorte.) The 27th book in the Jack Reacher series. Reacher goes after a killer but is unaware of the bigger implications.	3	3
5	GOING ROGUE, by Janet Evanovich. (Atria.) The 29th book in the Stephanie Plum series. The man who abducted the office manager at Vinnie's Bail Bonds demands a mysterious coin in exchange for her.	2	2
6	TRIPLE CROSS, by James Patterson. (Little, Brown.) Detective Alex Cross and the true-crime author Thomas Tull search for a serial killer known as the Family Man.	4	2
7	DREAMLAND, by Nicholas Sparks. (Random House.) Musicians from different backgrounds are attracted to each other and a mother flees with her son from an abusive husband.	6	8
8	MAD HONEY, by Jodi Picoult and Jennifer Finney Boylan. (Ballantine.) After returning to her hometown, Olivia McAfee's son gets accused of killing his crush.	9	6
9	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	--	27
10	DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	7	4
11	LONG SHADOWS, by David Baldacci. (Grand Central.) The seventh book in the Memory Man series. Decker works with a new partner to investigate a double homicide.	8	5
12	THE PASSENGER, by Cormac McCarthy. (Knopf.) The first of a two-volume story. Bobby Western discovers things have gone missing from a jet in an underwater crash site, including the 10th passenger.	11	3
13	OUR MISSING HEARTS, by Celeste Ng. (Penguin Press.) Twelve-year-old Bird Gardner goes on a quest to find his mother, a Chinese American poet whose work he was taught to disavow.	14	6
14	THE CLOISTERS, by Katy Hays. (Atria.) A woman assigned to the Met Cloisters discovers a 15th-century deck of tarot cards that might help predict the future.	10	2
15	VERITY, by Colleen Hoover. (Grand Central.) Lowen Ashleigh is hired by the husband of an injured writer to complete her popular series and uncovers a horrifying truth.	15	7

The New York Times Best Seller List

This Week	November 27, 2022 Non-Fiction	Last Week	Weeks On List
1	FRIENDS, LOVERS, AND THE BIG TERRIBLE THING, by Matthew Perry. (Flatiron.) The actor, known for playing Chandler Bing on “Friends,” shares stories from his childhood and his struggles with sobriety.	1	2
2	SURRENDER, by Bono. (Knopf.) The lead singer of the Irish rock band U2 offers details of his life, career and activism.	2	2
3	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	4	14
4	AND THERE WAS LIGHT, by Jon Meacham. (Random House.) The Pulitzer Prize-winning biographer portrays the life of Abraham Lincoln.	6	4
5	THE PHILOSOPHY OF MODERN SONG, by Bob Dylan. (Simon & Schuster.) In a collection of more than 60 essays, the musician and winner of the Nobel Prize in Literature explores the nature of popular music.	3	2
6	THE REVOLUTIONARY, by Stacy Schiff. (Little, Brown.) The Pulitzer Prize-winning biographer details Samuel Adams’s contributions to the American Revolution.	9	3
7	CINEMA SPECULATION, by Quentin Tarantino. (Harper.) The filmmaker shares his love of cinema with special attention given to key American films of the 1970s.	5	2
8	THE SONG OF THE CELL, by Siddhartha Mukherjee. (Scribner.) The Pulitzer Prize-winning author chronicles the discovery of cells and describes how modern medicine uses them.	8	3
9	THE MYTH OF NORMAL, by Gabor Maté with Daniel Maté. (Avery.) The potential ways in which trauma and stress from modern-day living can affect our physical health.	10	8
10	RADIO'S GREATEST OF ALL TIME, by Rush Limbaugh with Kathryn Adams Limbaugh and David Limbaugh. (Threshold Editions.) A collection of the late conservative commentator’s on-air moments, with memories from his widow and brother.	7	3
11	NOVELIST AS A VOCATION, by Haruki Murakami. (Knopf.) The author of “1Q84” and “Norwegian Wood” shares his journey as a novelist and looks at the role of the novel in society.	--	1
12	BEYOND THE WAND, by Tom Felton. (Grand Central.) The actor known for playing the villain Draco Malfoy in the “Harry Potter” movies recounts his life on and off the set of the film series.	15	4
13	THE EXTRAORDINARY LIFE OF AN ORDINARY MAN, by Paul Newman. (Knopf.) The late movie star’s memoir reveals intimate details about his personal relationships and professional rivalries; compiled and edited by David Rosenthal.	14	4
14	KILLING THE LEGENDS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The conservative commentator’s Killing series profiles Elvis Presley, John Lennon and Muhammad Ali.	12	7
15	CONFIDENCE MAN, by Maggie Haberman. (Penguin Press.) The New York Times White House correspondent traces events from Donald Trump’s rise in New York City through to his post-presidency.	--	5