

The New York Times Best Seller List

This Week	December 18, 2022 Fiction	Last Week	Weeks On List
1	A WORLD OF CURIOSITIES, by Louise Penny. (Minotaur.) The 18th book in the Chief Inspector Gamache series. When an attic room that was sealed off 160 years ago is opened, an old enemy returns.	--	1
2	THE BOYS FROM BILOXI, by John Grisham. (Doubleday.) Two childhood friends follow in their fathers' footsteps, which puts them on opposite sides of the law.	3	7
3	FAIRY TALE, by Stephen King. (Scribner.) A high school kid inherits a shed that is a portal to another world where good and evil are at war.	2	13
4	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	4	30
5	TRIPLE CROSS, by James Patterson. (Little, Brown.) Detective Alex Cross and the true-crime author Thomas Tull search for a serial killer known as the Family Man.	10	5
6	DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	12	7
7	DREAMLAND, by Nicholas Sparks. (Random House.) Musicians from different backgrounds are attracted to each other and a mother flees with her son from an abusive husband.	6	11
8	MAD HONEY, by Jodi Picoult and Jennifer Finney Boylan. (Ballantine.) After returning to her hometown, Olivia McAfee's son gets accused of killing his crush.	8	9
9	THE CHOICE, by Nora Roberts. (St. Martin's.) The third book in the Dragon Heart Legacy series. Breen Siobhan Kelly confronts darkness during her first Christmas in both Talamh and Ireland.	1	2
10	DESERT STAR, by Michael Connelly. (Little, Brown.) Ballard and Bosch bury old resentments as they go after two killers.	11	4
11	TOMORROW, AND TOMORROW, AND TOMORROW, by Gabrielle Zevin. (Knopf.) Two friends find their partnership challenged in the world of video game design.	--	10
12	GOING ROGUE, by Janet Evanovich. (Atria.) The 29th book in the Stephanie Plum series. The man who abducted the office manager at Vinnie's Bail Bonds demands a mysterious coin in exchange for her.	9	5
13	NO PLAN B, by Lee Child and Andrew Child. (Delacorte.) The 27th book in the Jack Reacher series. Reacher goes after a killer but is unaware of the bigger implications.	13	6
14	THE WHITTIIERS, by Danielle Steel. (Delacorte.) After tragedy strikes, six adult children return to the family home without their parents for the first time.	7	2
15	OUR MISSING HEARTS, by Celeste Ng. (Penguin Press.) Twelve-year-old Bird Gardner goes on a quest to find his mother, a Chinese American poet whose work he was taught to disavow.	14	9

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This Week	December 18, 2022 Non-Fiction	Last Week	Weeks On List
1	THE LIGHT WE CARRY, by Michelle Obama. (Crown.) The former first lady shares personal stories and the tools she uses to deal with difficult situations.	1	3
2	FRIENDS, LOVERS, AND THE BIG TERRIBLE THING, by Matthew Perry. (Flatiron.) The actor, known for playing Chandler Bing on "Friends," shares stories from his childhood and his struggles with sobriety.	3	5
3	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	2	17
4	SURRENDER, by Bono. (Knopf.) The lead singer of the Irish rock band U2 offers details of his life, career and activism.	5	5
5	AND THERE WAS LIGHT, by Jon Meacham. (Random House.) The Pulitzer Prize-winning biographer portrays the life of Abraham Lincoln.	7	7
6	SO HELP ME GOD, by Mike Pence. (Simon & Schuster.) The former vice president gives an account of his career, including his time in the Oval Office and during the Jan. 6 insurrection.	4	3
7	THE REVOLUTIONARY, by Stacy Schiff. (Little, Brown.) The Pulitzer Prize-winning biographer details Samuel Adams's contributions to the American Revolution.	8	6
8	THE SONG OF THE CELL, by Siddhartha Mukherjee. (Scribner.) The Pulitzer Prize-winning author chronicles the discovery of cells and describes how modern medicine uses them.	9	6
9	THE PHILOSOPHY OF MODERN SONG, by Bob Dylan. (Simon & Schuster.) In a collection of more than 60 essays, the musician and winner of the Nobel Prize in Literature explores the nature of popular music.	13	5
10	THE COMEDIANS IN CARS GETTING COFFEE BOOK, by Jerry Seinfeld. (Simon & Schuster.) Behind-the-scenes photos and stories of the streaming series about the art of comedy.	6	2
11	A HEART THAT WORKS, by Rob Delaney. (Spiegel & Grau.) The comedian describes moving his family to London and dealing with tragedy.	--	1
12	WHAT IF? 2, by Randall Munroe. (Riverhead.) The creator of the web comic "xkcd" and former NASA roboticist looks into hypothetical and oddball scenarios.	14	8
13	CINEMA SPECULATION, by Quentin Tarantino. (Harper.) The filmmaker shares his love of cinema with special attention given to key American films of the 1970s.	10	5
14	THE MOSQUITO BOWL, by Buzz Bissinger. (Harper.) The Pulitzer Prize-winning journalist depicts the service of college football players who served in the Marines during World War II.	--	7
15	RADIO'S GREATEST OF ALL TIME, by Rush Limbaugh with Kathryn Adams Limbaugh and David Limbaugh. (Threshold Editions.) A collection of the late conservative commentator's on-air moments, with memories from his widow and brother.	--	5