

The New York Times Best Seller List

This Week	February 19, 2023 Fiction	Last Week	Weeks On List
1	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	1	39
2	TOMORROW, AND TOMORROW, AND TOMORROW, by Gabrielle Zevin. (Knopf.) Two friends find their partnership challenged in the world of video game design.	2	19
3	THE HOUSE IN THE PINES, by Ana Reyes. (Dutton.) Seven years after witnessing her best friend drop dead, Maya returns to her Berkshires hometown to piece together what happened.	3	5
4	DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	5	16
5	MAAME, by Jessica George. (St. Martin's.) Maddie, the daughter of an overbearing mother recently returned from Ghana and a father suffering from Parkinson's, begins to build a life for herself in London.	--	1
6	THE BOYS FROM BILOXI, by John Grisham. (Doubleday.) Two childhood friends follow in their fathers' footsteps, which puts them on opposite sides of the law.	7	16
7	THE HOUSE OF WOLVES, by James Patterson and Mike Lupica. (Little, Brown.) After her father is murdered, Jenny Wolf becomes the head of a powerful family in California.	4	4
8	EXILES, by Jane Harper. (Flatiron.) Questions surrounding the case of a missing woman, which have weighed on Aaron Falk for the past year, emerge at a gathering in the southern Australian wine country.	--	1
9	FAIRY TALE, by Stephen King. (Scribner.) A high school kid inherits a shed that is a portal to another world where good and evil are at war.	8	22
10	MAD HONEY, by Jodi Picoult and Jennifer Finney Boylan. (Ballantine.) After returning to her hometown, Olivia McAfee's son gets accused of killing his crush.	11	18
11	HOW TO SELL A HAUNTED HOUSE, by Grady Hendrix. (Berkley.) After her parents die, Louise encounters more than she expected in dealing with the family home.	6	3
12	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	12	4
13	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	13	102
14	HORSE, by Geraldine Brooks. (Viking.) The story of a racehorse, an enslaved groom and an itinerant painter reverberates in three different eras.	14	10
15	FINLAY DONOVAN JUMPS THE GUN, by Elle Cosimano. (Minotaur.) The third book in the Finlay Donovan series. A mob boss, a contract killer and parenthood complicate things for Finlay and Vero.	--	1

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This Week	February 19, 2023 Non-Fiction	Last Week	Weeks On List
1	SPARE, by Prince Harry. (Random House.) The Duke of Sussex details his struggles with the royal family, loss of his mother, service in the British Army and marriage to Meghan Markle.	1	4
2	LOVE, PAMELA, by Pamela Anderson. (Dey Street.) The actress and activist details her childhood, rise to fame and the ways she is reclaiming the narrative of her life.	--	1
3	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	2	26
4	NEVER GIVE AN INCH, by Mike Pompeo. (Broadside.) The former secretary of state gives his account of his time serving under President Trump, with a focus on an America First approach.	3	2
5	THE LIGHT WE CARRY, by Michelle Obama. (Crown.) The former first lady shares personal stories and the tools she uses to deal with difficult situations.	4	12
6	THE NAZI CONSPIRACY, by Brad Meltzer and Josh Mensch. (Flatiron.) The story of a Nazi plot to kill President Roosevelt, Joseph Stalin and Winston Churchill.	5	4
7	COBALT RED, by Siddharth Kara. (St. Martin's.) An investigation into the cobalt mining practices in the Democratic Republic of Congo and the moral implications for users of many electronic devices.	--	1
8	STRAIGHT SHOOTER, by Stephen A. Smith. (Gallery/13A.) The ESPN analyst recounts the highs and lows of his life and career.	6	3
9	THE 1619 PROJECT, edited by Nikole Hannah-Jones, Caitlin Roper, Ilena Silverman and Jake Silverstein. (One World.) Viewing America's entanglement with slavery and its legacy, in essays adapted and expanded from The New York Times Magazine.	8	31
10	FRIENDS, LOVERS, AND THE BIG TERRIBLE THING, by Matthew Perry. (Flatiron.) The actor, known for playing Chandler Bing on "Friends," shares stories from his childhood and his struggles with sobriety.	7	14
11	THE MYTH OF NORMAL, by Gabor Maté with Daniel Maté. (Avery.) The potential ways in which trauma and stress from modern-day living can affect our physical health.	11	14
12	CRYING IN H MART, by Michelle Zauner. (Knopf.) The daughter of a Korean mother and Jewish-American father, and leader of the indie rock project Japanese Breakfast, describes creating her own identity after losing her mother to cancer.	12	66
13	MASTER SLAVE HUSBAND WIFE, by Ilyon Woo. (Simon & Schuster.) In 1848, Ellen Craft, disguised as a disabled white man, and her husband, William, posing as that man's slave, achieved freedom only to have to flee again.	15	3
14	SURRENDER, by Bono. (Knopf.) The lead singer of the Irish rock band U2 offers details of his life, career and activism.	9	14
15	AND THERE WAS LIGHT, by Jon Meacham. (Random House.) The Pulitzer Prize-winning biographer portrays the life of Abraham Lincoln.	14	16