

# The New York Times Best Seller List

This Week	February 26, 2023 Fiction	Last Week	Weeks On List
1	ENCORE IN DEATH, by J.D. Robb. (St. Martin's.) The 56th book of the In Death series. Eve Dallas investigates the mysterious death of a well-loved star of stage and screen.	--	1
2	SOMEONE ELSE'S SHOES, by Jojo Moyes. (Pamela Dorman.) Drastic changes and a pair of six-inch high Christian Louboutin red crocodile shoes shake up the lives of two women.	--	1
3	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	1	40
4	TOMORROW, AND TOMORROW, AND TOMORROW, by Gabrielle Zevin. (Knopf.) Two friends find their partnership challenged in the world of video game design.	2	20
5	THE HOUSE IN THE PINES, by Ana Reyes. (Dutton.) Seven years after witnessing her best friend drop dead, Maya returns to her Berkshires hometown to piece together what happened.	3	6
6	DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	4	17
7	VICTORY CITY, by Salman Rushdie. (Random House.) After a battle in 14th-century southern India, a girl named Pampa Kampana becomes a vessel for a goddess and spends 250 years seeking to give women equal agency in a patriarchal world.	--	1
8	MAD HONEY, by Jodi Picoult and Jennifer Finney Boylan. (Ballantine.) After returning to her hometown, Olivia McAfee's son gets accused of killing his crush.	10	19
9	UNNATURAL HISTORY, by Jonathan Kellerman. (Ballantine.) The 38th book in the Alex Delaware series. Alex and Milo investigate the murder of a wealthy photographer.	--	1
10	THE BOYS FROM BILOXI, by John Grisham. (Doubleday.) Two childhood friends follow in their fathers' footsteps, which puts them on opposite sides of the law.	6	17
11	THE HOUSE OF WOLVES, by James Patterson and Mike Lupica. (Little, Brown.) After her father is murdered, Jenny Wolf becomes the head of a powerful family in California.	7	5
12	FAIRY TALE, by Stephen King. (Scribner.) A high school kid inherits a shed that is a portal to another world where good and evil are at war.	9	23
13	THE HOUSE OF EVE, by Sadeqa Johnson. (Simon & Schuster.) Complications involving love, family and higher education impact the lives of two women living in the 1950s.	--	1
14	THE MIDNIGHT LIBRARY, by Matt Haig. (Viking.) Nora Seed finds a library beyond the edge of the universe that contains books with multiple possibilities of the lives one could have lived.	13	103
15	MAAME, by Jessica George. (St. Martin's.) Maddie, the daughter of an overbearing mother recently returned from Ghana and a father suffering from Parkinson's, begins to build a life for herself in London.	5	2

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This Week	February 26, 2023 Non-Fiction	Last Week	Weeks On List
1	SPARE, by Prince Harry. (Random House.) The Duke of Sussex details his struggles with the royal family, loss of his mother, service in the British Army and marriage to Meghan Markle.	1	5
2	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	3	27
3	LOVE, PAMELA, by Pamela Anderson. (Dey Street.) The actress and activist details her childhood, rise to fame and the ways she is reclaiming the narrative of her life.	2	2
4	THE LIGHT WE CARRY, by Michelle Obama. (Crown.) The former first lady shares personal stories and the tools she uses to deal with difficult situations.	5	13
5	NEVER GIVE AN INCH, by Mike Pompeo. (Broadside.) The former secretary of state gives his account of his time serving under President Trump, with a focus on an America First approach.	4	3
6	THE NAZI CONSPIRACY, by Brad Meltzer and Josh Mensch. (Flatiron.) The story of a Nazi plot to kill President Roosevelt, Joseph Stalin and Winston Churchill.	6	5
7	PEOPLE VS. DONALD TRUMP, by Mark Pomerantz. (Simon & Schuster.) An inside account of the attempt to prosecute former President Trump for financial crimes and the Manhattan district attorney's refusal to do so.	--	1
8	BAD MORMON, by Heather Gay. (Gallery.) A star of "The Real Housewives of Salt Lake City" describes leaving the Mormon Church and finding success as a businesswoman and single mother.	--	1
9	THE 1619 PROJECT, edited by Nikole Hannah-Jones, Caitlin Roper, Ilena Silverman and Jake Silverstein. (One World.) Viewing America's entanglement with slavery and its legacy, in essays adapted and expanded from The New York Times Magazine.	9	32
10	STRAIGHT SHOOTER, by Stephen A. Smith. (Gallery/13A.) The ESPN analyst recounts the highs and lows of his life and career.	8	4
11	FINDING ME, by Viola Davis. (HarperOne.) The multiple award-winning actress describes the difficulties she encountered before claiming her sense of self and achieving professional success.	--	27
12	FRIENDS, LOVERS, AND THE BIG TERRIBLE THING, by Matthew Perry. (Flatiron.) The actor, known for playing Chandler Bing on "Friends," shares stories from his childhood and his struggles with sobriety.	10	15
13	THE MYTH OF NORMAL, by Gabor Maté with Daniel Maté. (Avery.) The potential ways in which trauma and stress from modern-day living can affect our physical health.	11	15
14	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over 35 years.	--	85
15	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	--	48