

The New York Times Best Seller List

This Week	May 14, 2023 Fiction	Last Week	Weeks On List
1	HAPPY PLACE, by Emily Henry. (Berkley.) A former couple pretend to be together for the sake of their friends during their annual getaway in Maine.	--	1
2	SIMPLY LIES, by David Baldacci. (Grand Central.) A former detective becomes the prime suspect in a murder case involving a man with mob ties who was in witness protection.	1	2
3	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	2	51
4	IN THE LIVES OF PUPPETS, by T.J. Klune. (Tor.) When an unfamiliar android turns up, the security of a family consisting of a human and three robots is imperiled.	--	1
5	SMALL MERCIES, by Dennis Lehane. (Harper.) As desegregation comes to Boston's public schools, a young Black man is found dead and a woman searches for her missing daughter.	--	1
6	HELLO BEAUTIFUL, by Ann Napolitano. (Dial.) In a homage to Louisa May Alcott's "Little Women," a young man's dark past resurfaces as he gets to know the family of his college sweetheart.	3	7
7	TOMORROW, AND TOMORROW, AND TOMORROW, by Gabrielle Zevin. (Knopf.) Two friends find their partnership challenged in the world of video game design.	6	31
8	HANG THE MOON, by Jeannette Walls. (Scribner.) Nine years after being cast out, a young woman returns to reclaim her place in her family and comes into her own as a bootlegger.	4	5
9	THE WAY OF THE BEAR, by Anne Hillerman. (Harper.) The eighth book in the Leaphorn, Chee & Manuelito series. Puzzling deaths occur near Utah's Bears Ears National Monument.	--	1
10	IT ENDS WITH US, by Colleen Hoover. (Atria.) A battered wife raised in a violent home attempts to halt the cycle of abuse.	8	2
11	DARK ANGEL, by John Sandford. (Putnam.) The second book in the Letty Davenport series. Letty takes an undercover assignment that puts her in harm's way with a group of hackers.	5	3
12	ROMANTIC COMEDY, by Curtis Sittenfeld. (Random House.) A late-night show's sketch writer may become involved with a pop music sensation who is a guest host.	11	4
13	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	15	15
14	YOU SHOULDN'T HAVE COME HERE, by Jeneva Rose. (Blackstone.) A blossoming romance between a New Yorker and a rancher morphs into something potentially destructive.	--	1
15	NIGHT ANGEL NEMESIS, by Brent Weeks. (Orbit.) The High King Logan Gyre asks Kylar Stern to protect his kingdom and twin sons.	--	1

The New York Times Best Seller List

This Week	May 14, 2023 Non-Fiction	Last Week	Weeks On List
1	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	1	2
2	THE LIGHT WE CARRY, by Michelle Obama. (Crown.) The former first lady shares personal stories and the tools she uses to deal with difficult situations.	6	24
3	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	2	5
4	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over 35 years.	8	91
5	DON'T TELL ANYBODY THE SECRETS I TOLD YOU, by Lucinda Williams. (Crown.) The Grammy Award-winning musician shares the hardships that informed her music.	--	1
6	YOU CAN'T JOKE ABOUT THAT, by Kat Timpf. (Broadside.) The co-host of "Gutfeld!" and Fox News contributor gives her take on free speech and comedy.	3	2
7	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	4	38
8	SPARE, by Prince Harry. (Random House.) The Duke of Sussex details his struggles with the royal family, loss of his mother, service in the British Army and marriage to Meghan Markle.	5	16
9	HONEY, BABY, MINE, by Laura Dern and Diane Ladd. (Grand Central.) Conversations on personal subjects from a mother and daughter who are also award-winning actresses.	--	1
10	POVERTY, BY AMERICA, by Matthew Desmond. (Crown.) The Pulitzer Prize-winning author of "Evicted" examines the ways in which affluent Americans keep poor people poor.	7	6
11	PROJECT 562, by Matika Wilbur. (Ten Speed.) Photographs and interviews in celebration of the federally recognized Native American Tribal Nations.	--	1
12	A FEVER IN THE HEARTLAND, by Timothy Egan. (Viking.) The Pulitzer and National Book Award-winning author details the Ku Klux Klan's rise to the height of its power in the 1920s and how one brutalized woman's testimony diminished it.	--	3
13	FAT TALK, by Virginia Sole-Smith. (Holt.) The ways diet culture and body biases in our families, schools and other parts of society may impact children.	--	1
14	YOU COULD MAKE THIS PLACE BEAUTIFUL, by Maggie Smith. (Atria/One Signal.) The poet explores her love for her children and commitment to herself after the end of her marriage.	10	3
15	WHAT HAPPENED TO YOU?, by Bruce D. Perry and Oprah Winfrey. (Flatiron.) An approach to dealing with trauma that shifts an essential question used to investigate it.	--	51