

The New York Times Best Seller List

This Week	May 21, 2023 Fiction	Last Week	Weeks On List
1	HAPPY PLACE, by Emily Henry. (Berkley.) A former couple pretend to be together for the sake of their friends during their annual getaway in Maine.	1	2
2	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	--	1
3	THE 23RD MIDNIGHT, by James Patterson and Maxine Paetro. (Little, Brown.) The 23rd book in the Women's Murder Club series. Lindsay Boxer tracks a copycat killer.	--	1
4	THE COVENANT OF WATER, by Abraham Verghese. (Grove.) Three generations of a family living on South India's Malabar Coast suffer the loss of a family member by drowning.	--	1
5	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	3	52
6	THE WEDDING PLANNER, by Danielle Steel. (Delacorte.) An unmarried wedding planner contends with problems, secrets and scandals.	--	1
7	SIMPLY LIES, by David Baldacci. (Grand Central.) A former detective becomes the prime suspect in a murder case involving a man with mob ties who was in witness protection.	2	3
8	THE SECRET BOOK OF FLORA LEA, by Patti Callahan Henry. (Atria.) When an illustrated book offering potential clues arrives years after World War II, a woman in London delves into her past.	--	1
9	HELLO BEAUTIFUL, by Ann Napolitano. (Dial.) In a homage to Louisa May Alcott's "Little Women," a young man's dark past resurfaces as he gets to know the family of his college sweetheart.	6	8
10	TOMORROW, AND TOMORROW, AND TOMORROW, by Gabrielle Zevin. (Knopf.) Two friends find their partnership challenged in the world of video game design.	7	32
11	HANG THE MOON, by Jeannette Walls. (Scribner.) Nine years after being cast out, a young woman returns to reclaim her place in her family and comes into her own as a bootlegger.	8	6
12	THE FERRYMAN, by Justin Cronin. (Ballantine.) A man who shepherds retirees to an island where their bodies are renewed and memories wiped clean questions everything he once believed.	--	1
13	IT ENDS WITH US, by Colleen Hoover. (Atria.) A battered wife raised in a violent home attempts to halt the cycle of abuse.	10	3
14	SUMMER ON SAG HARBOR, by Sunny Hostin. (Morrow.) Olivia Jones delves into her family's past at a historically Black beachfront community on Long Island.	--	1
15	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	13	16

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This Week	May 21, 2023 Non-Fiction	Last Week	Weeks On List
1	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	1	3
2	THE LIGHT WE CARRY, by Michelle Obama. (Crown.) The former first lady shares personal stories and the tools she uses to deal with difficult situations.	2	25
3	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	3	6
4	LOOK FOR ME THERE, by Luke Russert. (Harper Horizon.) The Emmy Award–winning journalist details how he grieved for his late father and sought to make his own way.	--	1
5	SPARE, by Prince Harry. (Random House.) The Duke of Sussex details his struggles with the royal family, loss of his mother, service in the British Army and marriage to Meghan Markle.	8	17
6	LESSONS LEARNED AND CHERISHED, by Deborah Roberts. (Andscape.) Essays by celebrities about the teachers who impacted their lives.	--	1
7	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	7	39
8	THE STORY OF ART WITHOUT MEN, by Katy Hessel. (Norton.) An overview of more than 300 works of art from the Renaissance to the present day by women artists.	--	1
9	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over 35 years.	4	92
10	POVERTY, BY AMERICA, by Matthew Desmond. (Crown.) The Pulitzer Prize-winning author of “Evicted” examines the ways in which affluent Americans keep poor people poor.	10	7
11	THE 1998 YANKEES, by Jack Curry. (Twelve.) The sports journalist looks back 25 years at the successful New York Yankees team that played that season.	--	1
12	TELL ME EVERYTHING, by Minka Kelly. (Holt.) The actress and philanthropist shares stories of adversity on her way to career success.	--	1
13	YOU CAN'T JOKE ABOUT THAT, by Kat Timpf. (Broadside.) The co-host of “Gutfeld!” and Fox News contributor gives her take on free speech and comedy.	6	3
14	HONEY, BABY, MINE, by Laura Dern and Diane Ladd. (Grand Central.) Conversations on personal subjects from a mother and daughter who are also award-winning actresses.	9	2
15	QUANTUM SUPREMACY, by Michio Kaku. (Doubleday.) The ways in which quantum computing might be a benefit to society.	--	1