

The New York Times Best Seller List

| This Week | June 4, 2023 Fiction | Last Week | Weeks On List |
|-----------|---|-----------|---------------|
| 1 | ONLY THE DEAD, by Jack Carr. (Atria/Emily Bestler.) The sixth book in the Terminal List series. The killing of a freshman congressman reverberates for decades and James Reece faces a global conspiracy. | -- | 1 |
| 2 | HAPPY PLACE, by Emily Henry. (Berkley.) A former couple pretend to be together for the sake of their friends during their annual getaway in Maine. | 1 | 4 |
| 3 | FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders. | 3 | 3 |
| 4 | LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show. | 4 | 54 |
| 5 | YELLOWFACE, by R.F. Kuang. (Morrow.) June Hayward, a struggling writer, must conceal the fact that she stole Athena Liu's just-finished masterpiece after Liu's sudden death. | -- | 1 |
| 6 | DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia. | 7 | 29 |
| 7 | THE 23RD MIDNIGHT, by James Patterson and Maxine Paetro. (Little, Brown.) The 23rd book in the Women's Murder Club series. Lindsay Boxer tracks a copycat killer. | 6 | 3 |
| 8 | QUEEN CHARLOTTE, by Julia Quinn and Shonda Rhimes. (Avon.) Charlotte of Mecklenburg-Strelitz weds King George III and contends with the politics of the court. | 5 | 2 |
| 9 | SIMPLY LIES, by David Baldacci. (Grand Central.) A former detective becomes the prime suspect in a murder case involving a man with mob ties who was in witness protection. | 9 | 5 |
| 10 | THE TRUE LOVE EXPERIMENT, by Christina Lauren. (Gallery.) A successful romance novelist stars as the romantic lead in a reality TV show. | -- | 1 |
| 11 | THE MAKING OF ANOTHER MAJOR MOTION PICTURE MASTERPIECE, by Tom Hanks. (Knopf.) A World War II soldier's experiences inspire a comic book, which gets adapted into a superhero movie. | 2 | 2 |
| 12 | THE COVENANT OF WATER, by Abraham Verghese. (Grove.) Three generations of a family living on South India's Malabar Coast suffer the loss of a family member by drowning. | 8 | 3 |
| 13 | HELLO BEAUTIFUL, by Ann Napolitano. (Dial.) In a homage to Louisa May Alcott's "Little Women," a young man's dark past resurfaces as he gets to know the family of his college sweetheart. | 10 | 10 |
| 14 | FRACTAL NOISE, by Christopher Paolini. (Tor.) In July 2234, the crew of the Adamura investigate the mysteries of a 50-kilometer-wide pit they found on a seemingly uninhabited planet. | -- | 1 |
| 15 | THE WEDDING PLANNER, by Danielle Steel.(Delacorte.) An unmarried wedding planner contends with problems, secrets and scandals. | 11 | 3 |

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| This Week | June 4, 2023 Non-Fiction | Last Week | Weeks On List |
|-----------|--|-----------|---------------|
| 1 | THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events. | 3 | 5 |
| 2 | OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity. | 5 | 8 |
| 3 | SPARE, by Prince Harry. (Random House.) The Duke of Sussex details his struggles with the royal family, loss of his mother, service in the British Army and marriage to Meghan Markle. | 1 | 19 |
| 4 | THE DADDY DIARIES, by Andy Cohen. (Holt.) The host and executive producer of "Watch What Happens Live" juggles fatherhood and his career. | 4 | 2 |
| 5 | I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother. | 6 | 41 |
| 6 | THE LIGHT WE CARRY, by Michelle Obama. (Crown.) The former first lady shares personal stories and the tools she uses to deal with difficult situations. | 2 | 27 |
| 7 | KING: A LIFE, by Jonathan Eig. (Farrar, Straus & Giroux.) A biography of the civil rights icon Martin Luther King Jr., which includes new archival material and reflections from some who worked, lived and fought with him. | -- | 1 |
| 8 | LOOK FOR ME THERE, by Luke Russert. (Harper Horizon.) The Emmy Award-winning journalist details how he grieved for his late father and sought to make his own way. | 7 | 3 |
| 9 | THE SHADOW DOCKET, by Stephen Vladeck. (Basic.) The legal scholar examines the Supreme Court's authority to issue emergency rulings and the potential consequences of doing so. | -- | 1 |
| 10 | POVERTY, BY AMERICA, by Matthew Desmond. (Crown.) The Pulitzer Prize-winning author of "Evicted" examines the ways in which affluent Americans keep poor people poor. | -- | 8 |
| 11 | THE WORLD, by Simon Sebag Montefiore. (Knopf.) The historian chronicles the world's great dynasties through the prism of family ties in a single narrative. | -- | 1 |
| 12 | GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over 35 years. | 9 | 94 |
| 13 | YOU COULD MAKE THIS PLACE BEAUTIFUL, by Maggie Smith. (Atria/One Signal.) The poet explores her love for her children and commitment to herself after the end of her marriage. | -- | 4 |
| 14 | WALKING WITH SAM, by Andrew McCarthy. (Grand Central.) The actor and travel writer treks 500 miles across Spain's Camino de Santiago with his elder son. | 8 | 2 |
| 15 | YOU CAN'T JOKE ABOUT THAT, by Kat Timpf. (Broadside.) The co-host of "Gutfeld!" and Fox News contributor gives her take on free speech and comedy. | 11 | 5 |