

# The New York Times Best Seller List

This Week	June 11, 2023 Fiction	Last Week	Weeks On List
1	IDENTITY, by Nora Roberts. (St. Martin's.) After her roommate is killed by a con artist, a former Army brat builds a new life at her mother's home in Vermont.	--	1
2	HAPPY PLACE, by Emily Henry. (Berkley.) A former couple pretend to be together for the sake of their friends during their annual getaway in Maine.	2	5
3	THE COVENANT OF WATER, by Abraham Verghese. (Grove.) Three generations of a family living on South India's Malabar Coast suffer the loss of a family member by drowning.	12	4
4	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	4	55
5	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	3	4
6	DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) Winner of a 2023 Pulitzer Prize for fiction. A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	6	30
7	THE 23RD MIDNIGHT, by James Patterson and Maxine Paetro. (Little, Brown.) The 23rd book in the Women's Murder Club series. Lindsay Boxer tracks a copycat killer.	7	4
8	SIMPLY LIES, by David Baldacci. (Grand Central.) A former detective becomes the prime suspect in a murder case involving a man with mob ties who was in witness protection.	9	6
9	TOM CLANCY: FLASH POINT, by Don Bentley. (Putnam.) When aircraft from rival nations have a midair collision and the Campus is attacked, Jack Ryan Jr. tries to avert a war.	--	1
10	YELLOWFACE, by R.F. Kuang. (Morrow.) June Hayward, a struggling writer, must conceal the fact that she stole Athena Liu's just-finished masterpiece after Liu's sudden death.	5	2
11	HELLO BEAUTIFUL, by Ann Napolitano. (Dial.) In a homage to Louisa May Alcott's "Little Women," a young man's dark past resurfaces as he gets to know the family of his college sweetheart.	13	11
12	TOMORROW, AND TOMORROW, AND TOMORROW, by Gabrielle Zevin. (Knopf.) Two friends find their partnership challenged in the world of video game design.	--	34
13	THE MAKING OF ANOTHER MAJOR MOTION PICTURE MASTERPIECE, by Tom Hanks. (Knopf.) A World War II soldier's experiences inspire a comic book, which gets adapted into a superhero movie.	11	3
14	ONLY THE DEAD, by Jack Carr. (Atria/Emily Bestler.) The sixth book in the Terminal List series. The killing of a freshman congressman reverberates for decades and James Reece faces a global conspiracy.	1	2
15	ROGUE JUSTICE, by Stacey Abrams. (Doubleday.) The second book in the Avery Keene series. The Supreme Court clerk suspects something sinister inside the nation's third branch of government.	--	1

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This Week	June 11, 2023 Non-Fiction	Last Week	Weeks On List
1	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	1	6
2	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	2	9
3	THE BOOK OF CHARLIE, by David Von Drehle. (Simon & Schuster.) The Washington Post columnist shares stories and wisdom he learned from a neighbor who was more than a century old.	--	1
4	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	5	42
5	SPARE, by Prince Harry. (Random House.) The Duke of Sussex details his struggles with the royal family, loss of his mother, service in the British Army and marriage to Meghan Markle.	3	20
6	ON OUR BEST BEHAVIOR, by Elise Loehnen. (Dial.) An examination of the seven deadly sins and their influence over the lives of women today.	--	1
7	THE LIGHT WE CARRY, by Michelle Obama. (Crown.) The former first lady shares personal stories and the tools she uses to deal with difficult situations.	6	28
8	THE DADDY DIARIES, by Andy Cohen. (Holt.) The host and executive producer of "Watch What Happens Live" juggles fatherhood and his career.	4	3
9	RAW DOG, by Jamie Loftus. (Forge.) The comedian and Emmy-nominated TV writer explains the cultural and culinary significance of hot dogs.	--	1
10	LOOK FOR ME THERE, by Luke Russert. (Harper Horizon.) The Emmy Award-winning journalist details how he grieved for his late father and sought to make his own way.	8	4
11	POVERTY, BY AMERICA, by Matthew Desmond. (Crown.) The Pulitzer Prize-winning author of "Evicted" examines the ways in which affluent Americans keep poor people poor.	10	9
12	KING: A LIFE, by Jonathan Eig. (Farrar, Straus & Giroux.) A biography of the civil rights icon Martin Luther King Jr., which includes new archival material and reflections from some who worked, lived and fought with him.	7	2
13	HOLDING THE NOTE, by David Remnick. (Knopf.) A collection of profiles of popular musicians, including Leonard Cohen, Buddy Guy, Mavis Staples and Patti Smith, from the editor of The New Yorker.	--	1
14	THE SHADOW DOCKET, by Stephen Vladeck. (Basic.) The legal scholar examines the Supreme Court's authority to issue emergency rulings and the potential consequences of doing so.	9	2
15	GREENLIGHTS, by Matthew McConaughey. (Crown.) The Academy Award-winning actor shares snippets from the diaries he kept over 35 years.	12	95