

The New York Times Best Seller List

This Week	July 23, 2023 Fiction	Last Week	Weeks On List
1	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	3	9
2	HAPPY PLACE, by Emily Henry. (Berkley.) A former couple pretend to be together for the sake of their friends during their annual getaway in Maine.	2	11
3	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	4	61
4	THE FIVE-STAR WEEKEND, by Elin Hilderbrand. (Little, Brown.) After a tragedy, a popular food blogger brings friends from distinct times in her life to spend a weekend in Nantucket.	1	4
5	THE COVENANT OF WATER, by Abraham Verghese. (Grove.) Three generations of a family living on South India's Malabar Coast suffer the loss of a family member by drowning.	5	10
6	DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) Winner of a 2023 Pulitzer Prize for fiction. A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	7	36
7	THE ONLY ONE LEFT, by Riley Sager. (Dutton.) In 1983, a mute woman confined to a wheelchair types out her side of the story about a family massacre to her home-health aide.	9	3
8	HELLO BEAUTIFUL, by Ann Napolitano. (Dial.) In a homage to Louisa May Alcott's "Little Women," a young man's dark past resurfaces as he gets to know the family of his college sweetheart.	10	17
9	YELLOWFACE, by R.F. Kuang. (Morrow.) June Hayward, a struggling writer, must conceal the fact that she stole Athena Liu's just-finished masterpiece after Liu's sudden death.	--	6
10	PALAZZO, by Danielle Steel. (Delacorte.) Challenges arise when a young woman takes over her family's haute couture Italian leather brand and 400-year-old palazzo in Venice.	6	2
11	ZERO DAYS, by Ruth Ware. (Gallery/Scout.) A security system tester must elude the police to find the person who killed her partner in marriage and in crime.	8	3
12	TOMORROW, AND TOMORROW, AND TOMORROW, by Gabrielle Zevin. (Knopf.) Two friends find their partnership challenged in the world of video game design.	12	40
13	LADY TAN'S CIRCLE OF WOMEN, by Lisa See. (Scribner.) Tan Yunxian learns the pillars of Chinese medicine from her grandmother but is sent into an arranged marriage and pressured by her mother-in-law.	13	5
14	CROSS DOWN, by James Patterson and Brendan DuBois. (Little, Brown.) John Sampson seeks justice after Alex Cross gets injured.	11	5
15	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	--	20

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This Week	July 23, 2023 Non-Fiction	Last Week	Weeks On List
1	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	1	15
2	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	2	12
3	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	3	48
4	UNBROKEN BONDS OF BATTLE, by Johnny Joey Jones. (Broadside.) The Fox News military analyst shares stories from working with veterans for over a decade.	4	2
5	1964, by Paul McCartney. (Liveright.) A collection of photographs taken with a 35-millimeter camera during the rise of the Beatles from the end of 1963 through early 1964.	6	4
6	THE IN-BETWEEN, by Hadley Vlahos. (Ballantine.) A hospice nurse shares some of her most impactful experiences and questions some of society's beliefs around end-of-life care.	7	4
7	PAGEBOY, by Elliot Page. (Flatiron.) The Oscar-nominated star details discovering himself as a trans person and navigating abuse in Hollywood.	9	5
8	THE ART THIEF, by Michael Finkel. (Knopf.) The author of "The Stranger in the Woods" tells the story of Stéphane Breitwieser, who stole art more than 200 times for the sake of admiring it.	5	2
9	WHAT AN OWL KNOWS, by Jennifer Ackerman. (Penguin Press.) The author of "The Genius of Birds" explores new scientific discoveries about the brains and behavior of owls.	10	4
10	SPARE, by Prince Harry. (Random House.) The Duke of Sussex details his struggles with the royal family, loss of his mother, service in the British Army and marriage to Meghan Markle.	13	26
11	WHITE HOUSE BY THE SEA, by Kate Storey. (Scribner.) A multigenerational story of the Kennedy family and their Hyannis Port compound on Cape Cod.	12	2
12	THE PUPPETEERS, by Jason Chaffetz. (Broadside.) The Fox News contributor and former congressman argues that liberals remain in power no matter who gets elected.	--	4
13	MY FRIEND ANNE FRANK, by Hannah Pick-Goslar with Dina Kraft. (Little, Brown Spark.) A memoir by the Holocaust survivor who was first referred to as Lies Goosens in Anne Frank's diary.	15	4
14	TELL ME EVERYTHING, by Minka Kelly. (Holt.) The actress and philanthropist shares stories of adversity on her way to career success.	--	2
15	AMERICAN WHITELASH, by Wesley Lowery. (Mariner.) The Pulitzer Prize-winning journalist examines a cyclical pattern of violence and backlash against racial progress.	11	2