

The New York Times Best Seller List

This Week	February 18, 2024 Fiction	Last Week	Weeks On List
1	HOUSE OF FLAME AND SHADOW by Sarah J. Maas. (Bloomsbury.) The third book in the Crescent City series. Bryce wants to return home while Hunt is trapped in Asteri's dungeons.	--	1
2	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	1	39
3	IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Empyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves.	2	13
4	THE HEAVEN & EARTH GROCERY STORE, by James McBride. (Riverhead.) Secrets held by the residents of a dilapidated neighborhood come to life when a skeleton is found at the bottom of a well.	5	24
5	GOTHIKANA, by RuNyx. (Bramble.) A century-old mystery brings Corvina Clemm and Vad Deverell together at a university based in a castle at the top of a mountain with a dark history.	4	2
6	FIRST LIE WINS, by Ashley Elston. (Pamela Dorman.) A woman who works for a mysterious boss takes on a new identity to dig up information on someone.	6	5
7	THE FURY, by Alex Michaelides. (Celadon.) Violence erupts when a former movie star brings a group of her friends to her private Greek island for Easter.	7	3
8	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	8	91
9	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	10	36
10	GOOD MATERIAL, by Dolly Alderton. (Knopf.) A struggling stand-up comic tries to work out why the woman he loves stopped loving him.	--	1
11	RANDOM IN DEATH, by J.D. Robb. (St. Martin's.) The 58th book of the In Death series. Eve Dallas searches for the person who jabbed a teenager with a vial of toxic substances.	3	2
12	HOLMES, MARPLE & POE, by James Patterson and Brian Sitts. (Little, Brown.) Three private investigators working in New York City draw the attention of an N.Y.P.D. detective.	9	4
13	COME AND GET IT, by Kiley Reid. (Putnam.) What initially appears to be an easy opportunity causes trouble for a senior resident assistant at the University of Arkansas.	--	1
14	THE EXCHANGE, by John Grisham. (Doubleday.) In a sequel to "The Firm," Mitch McDeere, who is now a partner at the world's largest law firm, gets caught up in a sinister plot.	12	16
15	DEMON COPPERHEAD, by Barbara Kingsolver. (Harper.) Winner of a 2023 Pulitzer Prize for fiction. A reimagining of Charles Dickens's "David Copperfield" set in the mountains of southern Appalachia.	14	66

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This Week	February 18, 2024 Non-Fiction	Last Week	Weeks On List
1	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	1	41
2	OATH AND HONOR, by Liz Cheney. (Little, Brown.) The former congresswoman from Wyoming recounts how she helped lead the Select Committee to Investigate the Jan. 6. Attack on the United States Capitol.	2	9
3	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	3	45
4	THE WOMAN IN ME, by Britney Spears. (Gallery.) The Grammy Award-winning pop star details her personal and professional experiences, including the years she spent under a conservatorship overseen by her father.	8	15
5	THE KINGDOM, THE POWER, AND THE GLORY, by Tim Alberta. (Harper.) The author of "American Carnage" looks at divisions within the American evangelical movement.	6	7
6	FRIENDS, LOVERS, AND THE BIG TERRIBLE THING, by Matthew Perry. (Flatiron.) The late actor, known for playing Chandler Bing on "Friends," shares stories from his childhood and his struggles with sobriety.	10	30
7	MADNESS, by Antonia Hylton. (Legacy Lit.) A Peabody and Emmy award-winning journalist unearths the 93-year-old history of a segregated asylum in Maryland.	4	2
8	ELON MUSK, by Walter Isaacson. (Simon & Schuster.) The author of "The Code Breaker" traces Musk's life and summarizes his work on electric vehicles, private space exploration and artificial intelligence.	9	21
9	READ WRITE OWN, by Chris Dixon. (Random House.) A technology entrepreneur describes three eras of the internet and argues in favor of blockchain networks.	--	1
10	THE GRIFT, by Clay Cane. (Sourcebooks.) An overview of Black Republicanism from the time of President Lincoln to the present.	--	1
11	THE IN-BETWEEN, by Hadley Vlahos. (Ballantine.) A hospice nurse shares some of her most impactful experiences and questions some of society's beliefs around end-of-life care.	--	16
12	FIND ME THE VOTES, by Michael Isikoff and Daniel Klaidman. (Twelve.) An account of former President Trump's attempt to overturn the 2020 election and a Georgia prosecutor's decision to indict him and his allies.	--	1
13	LEGACY, by Uché Blackstock. (Viking.) A Black physician details systemic barriers and inequities that affect Black patients and doctors.	7	2
14	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	12	69
15	OUR HIDDEN CONVERSATIONS, by Michele Norris. (Simon & Schuster.) Stories, essays and photographs exploring race and identity in America.	--	2