The New York Times Best Seller List

This Week	March 24, 2024 Fiction	Last Week	Weeks On List
1	THE WOMEN, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America.	1	5
2	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	4	44
3	IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Empyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves.	5	18
4	NEVER TOO LATE, by Danielle Steel. (Delacorte.) A widow makes a fresh start in New York City and connects with her movie-star neighbor as they help others after a crisis.	--	1
5	THE HUNTER, by Tana French. (Viking.) The life that a Chicago P.D. retiree has built in Ireland with a local woman and her daughter comes under threat.	--	1
6	A FATE INKED IN BLOOD, by Danielle L. Jensen. (Del Rey.) After the secret of her magic to repel attacks is revealed, Freya encounters dangerous tests by the gods.	3	2
7	THREE-INCH TEETH, by C.J. Box. (Putnam.) The 24th book in the Joe Pickett series. A man released from prison uses grizzly bear attacks to cover his acts of revenge.	2	2
8	THE HEAVEN & EARTH GROCERY STORE, by James McBride. (Riverhead.) Secrets held by the residents of a dilapidated neighborhood come to life when a skeleton is found at the bottom of a well.	6	29
9	HOUSE OF FLAME AND SHADOW, by Sarah J. Maas. (Bloomsbury.) The third book in the Crescent City series. Bryce wants to return home while Hunt is trapped in Asteri's dungeons.	8	6
10	FIRST LIE WINS, by Ashley Elston. (Pamela Dorman.) A woman who works for a mysterious boss takes on a new identity to dig up information on someone.	9	10
11	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	12	41
12	THE SUNLIT MAN, by Brandon Sanderson. (Tor.) Trapped on a dangerous planet and haunted by his past, Nomad fights to survive.	--	1
13	LISTEN FOR THE LIE, by Amy Tintera. (Celadon.) A true crime podcast focusing on the unsolved murder of her friend forces Lucy to return to where it happened.	--	1
14	LESSONS IN CHEMISTRY, by Bonnie Garmus. (Doubleday.) A scientist and single mother living in California in the 1960s becomes a star on a TV cooking show.	10	96
15	WANDERING STARS, by Tommy Orange. (Knopf.) In a follow-up to "There There," generations of a family are tormented by a man who seeks to eradicate Native history, culture and identity.	7	2

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This Week	March 24, 2024 Non-Fiction	Last Week	Weeks On List
1	THE HOUSE OF HIDDEN MEANINGS, by RuPaul. (Dey Street.) The multiple Emmy Award-winning producer of “RuPaul’s Drag Race” traces his journey from his childhood in San Diego to becoming a pop culture icon.	--	1
2	BLOOD MONEY, by Peter Schweizer. (Harper.) The author of “Red-Handed” depicts a scheme involving the Chinese Communist Party’s covert operations in America.	1	2
3	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	4	46
4	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	5	50
5	OATH AND HONOR, by Liz Cheney. (Little, Brown.) The former congresswoman from Wyoming recounts how she helped lead the Select Committee to Investigate the Jan. 6. Attack on the United States Capitol.	8	14
6	BURN BOOK, by Kara Swisher. (Simon & Schuster.) The tech journalist and podcast host gives an overview of the tech industry and the foibles of its founders.	2	2
7	BAD THERAPY, by Abigail Shrier. (Sentinel.) Shrier makes her case that the mental health industry has a negative impact on American children.	--	1
8	ATTACK FROM WITHIN, by Barbara McQuade. (Seven Stories.) A legal analyst for NBC News and MSNBC looks at the effects of disinformation on law and politics.	3	2
9	WHITE RURAL RAGE, by Tom Schaller and Paul Waldman. (Random House.) A look at the factors that exacerbate the difficulties and grievances of white rural voters.	7	2
10	ELON MUSK, by Walter Isaacson. (Simon & Schuster.) The author of “The Code Breaker” traces Musk’s life and summarizes his work on electric vehicles, private space exploration and artificial intelligence.	11	26
11	PREQUEL, by Rachel Maddow. (Crown.) The MSNBC host and co-author of “Bag Man” details a campaign to overthrow the U.S. government and install authoritarian rule prior to and during our involvement in World War II.	--	17
12	I'M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	12	74
13	GRIEF IS FOR PEOPLE, by Sloane Crosley. (MCD.) After her apartment is broken into and someone close to her dies by suicide, Crosley contends with her past.	6	2
14	HITS, FLOPS, AND OTHER ILLUSIONS, by Ed Zwick. (Gallery.) The director, writer and producer recounts his four decades of working in Hollywood.	--	2
15	THE WOMAN IN ME, by Britney Spears. (Gallery.) The Grammy Award-winning pop star details her personal and professional experiences, including the years she spent under a conservatorship overseen by her father.	13	20