

The New York Times Best Seller List

This Week	May 12, 2024 Fiction	Last Week	Weeks On List
1	FUNNY STORY, by Emily Henry. (Berkley.) After their exes run off together, Daphne and Miles form a friendship and concoct a plan involving misleading photos.	--	1
2	THE WOMEN, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America.	1	12
3	A CALAMITY OF SOULS, by David Baldacci. (Grand Central.) Lawyers from different backgrounds represent a Black man charged with killing a wealthy white couple in Virginia in 1968.	2	2
4	THE COVENANT OF WATER, by Abraham Verghese. (Grove.) Three generations of a family living on South India's Malabar Coast suffer the loss of a family member by drowning.	--	39
5	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	3	51
6	IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Emyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves.	5	25
7	TABLE FOR TWO, by Amor Towles. (Viking.) A collection of six short stories based in New York City around the year 2000 and a novella set during the Golden Age of Hollywood.	6	4
8	THE FAMILIAR, by Leigh Bardugo. (Flatiron.) Luzia Cotado encounters dangers when her magic draws the attention of the disgraced secretary to Spain's king.	4	3
9	EXTINCTION, by Douglas Preston. (Forge.) A Colorado Bureau of Investigation agent and a county sheriff look into misdeeds involving kidnapping, murder and genetic manipulation.	--	1
10	THE PARIS NOVEL, by Ruth Reichl. (Random House.) Stella is encouraged to throw caution to the wind and meets someone who introduces her to the literary, art and culinary worlds of Paris.	--	1
11	JAMES, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim.	8	6
12	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	9	48
13	TOXIC PREY, by John Sandford. (Putnam.) The 34th book in the Prey series. Letty and Lucas must find an expert on tropical and infectious diseases before a virus becomes weaponized.	7	3
14	THE HEAVEN & EARTH GROCERY STORE, by James McBride. (Riverhead.) Secrets held by the residents of a dilapidated neighborhood come to life when a skeleton is found at the bottom of a well.	10	36
15	LOST BIRDS, by Anne Hillerman. (Harper.) The ninth book in the Leaphorn, Chee & Manuelito series. The detectives investigate cases that involve the adoption of Indigenous children by non-Native parents and the killing of prize-winning sheep.	--	1

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This Week	May 12, 2024 Non-Fiction	Last Week	Weeks On List
1	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children.	2	5
2	AN UNFINISHED LOVE STORY, by Doris Kearns Goodwin. (Simon & Schuster.) A trove of items collected by the Pulitzer Prize-winning historian’s late husband inspired an appraisal of central figures and pivotal moments of the 1960s.	1	2
3	KNIFE, by Salman Rushdie. (Random House.) The Booker Prize-winning author details the attack on him at the Chautauqua Institution in 2022 and the steps he took to heal from it.	4	2
4	THE WIDE WIDE SEA, by Hampton Sides. (Doubleday.) The author of “On Desperate Ground” depicts Captain James Cook’s final voyage and the controversies surrounding its legacy.	6	3
5	SHAKESPEARE: THE MAN WHO PAYS THE RENT, by Judi Dench with Brendan O’Hea. (St. Martin’s.) Through a series of conversations, the award-winning actress describes her work on Shakespearean roles over her long career.	--	1
6	LOVE, MOM, by Nicole Saphier. (Broadside.) Fox News anchors and personalities contribute to a collection of reflections on motherhood.	3	2
7	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	10	53
8	AGE OF REVOLUTIONS, by Fareed Zakaria. (Norton.) The CNN host draws out lessons for the present polarized era from the 17th-century Netherlands, the French Revolution and the Industrial Revolution.	12	5
9	SOMEHOW, by Anne Lamott. (Riverhead.) Meditations and stories about the transformational power of love by the author of “Dusk, Night, Dawn” and “Bird by Bird.”	5	3
10	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	11	57
11	I’M GLAD MY MOM DIED, by Jennette McCurdy. (Simon & Schuster.) The actress and filmmaker describes her eating disorders and difficult relationship with her mother.	9	81
12	NUCLEAR WAR, by Annie Jacobsen. (Dutton.) The author of “Operation Paperclip” portrays possible outcomes in the minutes following a nuclear missile launch.	14	4
13	THE WORK OF ART, by Adam Moss. (Penguin Press.) The former editor of New York magazine and The New York Times Magazine engages in conversations with creators working in a variety of disciplines.	--	1
14	BY THE TIME YOU READ THIS, by Cheslie Kryst and April Simpkins. (Forefront.) The mother of the former Miss USA picks up her narrative after she died by suicide.	--	1
15	READING THE CONSTITUTION, by Stephen Breyer. (Simon & Schuster.) A former associate justice of the Supreme Court puts forth his philosophy for interpreting the Constitution.	--	2