

The New York Times Best Seller List

This Week	June 16, 2024 Fiction	Last Week	Weeks On List
1	CAMINO GHOSTS, by John Grisham. (Doubleday.) The third book in the Camino series. The last living inhabitant of a deserted island gets in the way of a resort developer.	--	1
2	YOU LIKE IT DARKER, by Stephen King. (Scribner.) A dozen short stories that explore darkness in literal and metaphorical forms.	1	2
3	THE WOMEN, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America.	2	17
4	FUNNY STORY, by Emily Henry. (Berkley.) After their exes run off together, Daphne and Miles form a friendship and concoct a plan involving misleading photos.	5	6
5	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	7	56
6	IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Emyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves.	8	30
7	SOUTHERN MAN, by Greg Iles. (Morrow.) Fifteen years after the events of the Natchez Burning trilogy, Penn Cage works to reveal the motivations of a polarizing national figure.	--	1
8	HEAVENBREAKER, by Sara Wolf. (Red Tower.) A giant machine left over from the war has something unstoppable in it.	4	2
9	MIND GAMES, by Nora Roberts. (St. Martin's.) Thea shares the gift to see into the minds and souls of others with the man who killed her parents when she was 12 and now seeks vengeance.	3	2
10	ONE PERFECT COUPLE, by Ruth Ware. (Gallery/Scout.) On a storm-swept island, there is a killer amid five couples who were cast on a reality TV series and are now unable to contact their crew.	6	2
11	THE 24TH HOUR, by James Patterson and Maxine Paetro. (Little, Brown.) The 24th book in the Women's Murder Club series. A high-society killer could spell trouble for members of the club.	10	4
12	THINK TWICE, by Harlan Coben. (Grand Central.) The 12th book in the Myron Bolitar series. Myron's client, whom he eulogized three years ago, might still be alive and is the main suspect in a double homicide.	9	3
13	FIRST FROST, by Craig Johnson. (Viking.) The 20th book in the Longmire series. Shortly after enlisting to serve in the Vietnam War, Walt and Henry go out Route 66 to try to outrun troubles.	--	1
14	A CALAMITY OF SOULS, by David Baldacci. (Grand Central.) Lawyers from different backgrounds represent a Black man charged with killing a wealthy white couple in Virginia in 1968.	15	7
15	REMARKABLY BRIGHT CREATURES, by Shelby Van Pelt. (Ecco.) A widow working the night shift at the Sowell Bay Aquarium is aided in solving a mystery by a giant Pacific octopus living there.	--	52

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This Week	June 16, 2024 Non-Fiction	Last Week	Weeks On List
1	THE DEMON OF UNREST, by Erik Larson. (Crown.) The author of “The Splendid and the Vile” portrays the months between the election of Abraham Lincoln and the beginning of the Civil War.	2	5
2	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children.	3	10
3	WHAT THIS COMEDIAN SAID WILL SHOCK YOU, by Bill Maher. (Simon & Schuster.) The host of “Real Time With Bill Maher” gives his take on a variety of subjects in American culture and politics.	1	2
4	THE END OF EVERYTHING, by Victor Davis Hanson. (Basic.) The author of “The Dying Citizen” and “The Case for Trump” looks at how some societies obliterate their foes.	11	4
5	THE SITUATION ROOM, by George Stephanopoulos with Lisa Dickey. (Grand Central.) The ABC host and former adviser to President Clinton describes the location where and conditions under which a dozen presidential administrations handled crises.	4	3
6	AN UNFINISHED LOVE STORY, by Doris Kearns Goodwin. (Simon & Schuster.) A trove of items collected by the Pulitzer Prize-winning historian’s late husband inspired an appraisal of central figures and pivotal moments of the 1960s.	8	7
7	LIFE’S TOO SHORT, by Darius Rucker with Alan Eisenstock. (Dey Street.) A memoir by the Grammy Award–winning country musician and lead singer of Hootie & the Blowfish.	--	1
8	BITS AND PIECES, by Whoopi Goldberg. (Blackstone.) The EGOT winner shares personal stories about her mother and older brother and the struggles they faced.	9	4
9	IN MY TIME OF DYING, by Sebastian Junger. (Simon & Schuster.) After suffering a ruptured aneurysm, the author of “Tribe” and “The Perfect Storm” addresses some imponderables related to mortality.	5	2
10	YOU NEVER KNOW, by Tom Selleck with Ellis Henican. (Dey Street.) The actor charts his journey from his California childhood to success in Hollywood.	10	4
11	A WALK IN THE PARK, by Kevin Fedarko. (Scribner.) The author of “The Emerald Mile” goes with a friend on a journey to hike the Grand Canyon from end to end.	--	1
12	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	15	57
13	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	12	62
14	REBEL GIRL, by Kathleen Hanna. (Ecco.) The feminist punk musician shares stories about her time in the bands Bikini Kill, Le Tigre and the Julie Ruin.	--	2
15	THE WIDE WIDE SEA, by Hampton Sides. (Doubleday.) The author of “On Desperate Ground” depicts Captain James Cook’s final voyage and the controversies surrounding its legacy.	--	5