

The New York Times Best Seller List

This Week	June 23, 2024 Fiction	Last Week	Weeks On List
1	ERUPTION, by Michael Crichton and James Patterson. (Little, Brown.) The Big Island of Hawaii comes under threat by a volcano at the same time a secret held by the military comes to light.	--	1
2	CAMINO GHOSTS, by John Grisham. (Doubleday.) The third book in the Camino series. The last living inhabitant of a deserted island gets in the way of a resort developer.	1	2
3	THE WOMEN, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America.	3	18
4	YOU LIKE IT DARKER, by Stephen King. (Scribner.) A dozen short stories that explore darkness in literal and metaphorical forms.	2	3
5	THE ASHES & THE STAR-CURSED KING, by Carissa Broadbent. (Bramble.) The second book in the Crowns of Nyaxia series. Oraya faces a difficult choice between love and power.	--	1
6	THE WREN IN THE HOLLY LIBRARY, by K.A. Linde. (Red Tower.) A thief breaks the Monster Treaty that was created in the aftermath of the destruction of New York City years ago.	--	1
7	FUNNY STORY, by Emily Henry. (Berkley.) After their exes run off together, Daphne and Miles form a friendship and concoct a plan involving misleading photos.	4	7
8	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	5	57
9	IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Emyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves.	6	31
10	THE COMFORT OF GHOSTS, by Jacqueline Winspear. (Soho Crime.) The 18th book in the Maisie Dobbs series. Maisie looks into a decades-old mystery that involved her late husband.	--	1
11	JAMES, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim.	--	8
12	ONE PERFECT COUPLE, by Ruth Ware. (Gallery/Scout.) On a storm-swept island, there is a killer amid five couples who were cast on a reality TV series and are now unable to contact their crew.	10	3
13	HEAVENBREAKER, by Sara Wolf. (Red Tower.) A giant machine left over from the war has something unstoppable in it.	8	3
14	MIND GAMES, by Nora Roberts. (St. Martin's.) Thea shares the gift to see into the minds and souls of others with the man who killed her parents when she was 12 and now seeks vengeance.	9	3
15	THE 24TH HOUR, by James Patterson and Maxine Paetro. (Little, Brown.) The 24th book in the Women's Murder Club series. A high-society killer could spell trouble for members of the c	11	5

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This Week	June 23, 2024 Non-Fiction	Last Week	Weeks On List
1	THE WAR ON WARRIORS, by Pete Hegseth. (Broadside.) The "Fox & Friends Weekend" host shares his experiences serving in the Army and his views on the current state of the American military.	--	1
2	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children.	2	11
3	THE DEMON OF UNREST, by Erik Larson. (Crown.) The author of "The Splendid and the Vile" portrays the months between the election of Abraham Lincoln and the beginning of the Civil War.	1	6
4	WHAT THIS COMEDIAN SAID WILL SHOCK YOU, by Bill Maher. (Simon & Schuster.) The host of "Real Time With Bill Maher" gives his take on a variety of subjects in American culture and politics.	3	3
5	WHEN THE SEA CAME ALIVE, by Garrett M. Graff. (Avid Reader.) An oral history, based on numerous interviews, of events leading up to and part of the operation known as D-Day.	--	1
6	ENTRANCES AND EXITS, by Michael Richards. (Permuted.) The comedic actor, known for his role as Kramer on "Seinfeld," shares insights on physical comedy and moments from his life.	--	1
7	THE SITUATION ROOM, by George Stephanopoulos with Lisa Dickey. (Grand Central.) The ABC host and former adviser to President Clinton describes the location where and conditions under which a dozen presidential administrations handled crises.	5	4
8	AN UNFINISHED LOVE STORY, by Doris Kearns Goodwin. (Simon & Schuster.) A trove of items collected by the Pulitzer Prize-winning historian's late husband inspired an appraisal of central figures and pivotal moments of the 1960s.	6	8
9	WHEN WOMEN RAN FIFTH AVENUE, by Julie Satow. (Doubleday.) The impact three women had on the American department store business in the 20th century.	--	1
10	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	12	58
11	THE END OF EVERYTHING, by Victor Davis Hanson. (Basic.) The author of "The Dying Citizen" and "The Case for Trump" looks at how some societies obliterate their foes.	4	5
12	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	13	63
13	YOU NEVER KNOW, by Tom Selleck with Ellis Henican. (Dey Street.) The actor charts his journey from his California childhood to success in Hollywood.	10	5
14	IN MY TIME OF DYING, by Sebastian Junger. (Simon & Schuster.) After suffering a ruptured aneurysm, the author of "Tribe" and "The Perfect Storm" addresses some imponderables related to mortality.	9	3
15	A WALK IN THE PARK, by Kevin Fedarko. (Scribner.) The author of "The Emerald Mile" goes with a friend on a journey to hike the Grand Canyon from end to end.	11	2