

# The New York Times Best Seller List

This Week	June 30, 2024 Fiction	Last Week	Weeks On List
1	SWAN SONG, by Elin Hilderbrand. (Little, Brown.) Nantucket residents are alarmed when a home, recently sold at an exorbitant price, goes up in flames and someone goes missing.	--	1
2	ERUPTION, by Michael Crichton and James Patterson. (Little, Brown.) The Big Island of Hawaii comes under threat by a volcano at the same time a secret held by the military comes to light.	1	2
3	THE WOMEN, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America.	3	19
4	CAMINO GHOSTS, by John Grisham. (Doubleday.) The third book in the Camino series. The last living inhabitant of a deserted island gets in the way of a resort developer.	2	3
5	YOU LIKE IT DARKER, by Stephen King. (Scribner.) A dozen short stories that explore darkness in literal and metaphorical forms.	4	4
6	FUNNY STORY, by Emily Henry. (Berkley.) After their exes run off together, Daphne and Miles form a friendship and concoct a plan involving misleading photos.	7	8
7	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	8	58
8	IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Emphyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves.	9	32
9	THE WREN IN THE HOLLY LIBRARY, by K.A. Linde. (Red Tower.) A thief breaks the Monster Treaty that was created in the aftermath of the destruction of New York City years ago.	6	2
10	THE ROM-COMMERS, by Katherine Center. (St. Martin's.) An aspiring screenwriter hopes to convince a famous but jaded screenwriter that love stories matter.	--	1
11	JAMES, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim.	11	9
12	THE ASHES & THE STAR-CURSED KING, by Carissa Broadbent. (Bramble.) The second book in the Crowns of Nyaxia series. Oraya faces a difficult choice between love and power.	5	2
13	HORROR MOVIE, by Paul Tremblay. (Morrow.) A Hollywood reboot of an art-house horror flick brings up decades-old, on-set tragedies for its sole surviving cast member.	--	1
14	A CALAMITY OF SOULS, by David Baldacci. (Grand Central.) Lawyers from different backgrounds represent a Black man charged with killing a wealthy white couple in Virginia in 1968.	--	8
15	CLETE, by James Lee Burke. (Atlantic Monthly.) The 24th book in the Dave Robicheaux series. Robicheaux and his partner Clete Purcel go after smugglers of a new drug.	--	1

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This Week	June 30, 2024 Non-Fiction	Last Week	Weeks On List
1	THE WAR ON WARRIORS, by Pete Hegseth. (Broadside.) The "Fox & Friends Weekend" host shares his experiences serving in the Army and his views on the current state of the American military.	1	2
2	THE DEMON OF UNREST, by Erik Larson. (Crown.) The author of "The Splendid and the Vile" portrays the months between the election of Abraham Lincoln and the beginning of the Civil War.	3	7
3	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children.	2	12
4	THE SITUATION ROOM, by George Stephanopoulos with Lisa Dickey. (Grand Central.) The ABC host and former adviser to President Clinton describes the location where and conditions under which a dozen presidential administrations handled crises.	7	5
5	THE WAGER, by David Grann. (Doubleday.) The survivors of a shipwrecked British vessel on a secret mission during an imperial war with Spain have different accounts of events.	10	59
6	THE FRIDAY AFTERNOON CLUB, by Griffin Dunne. (Penguin Press.) The actor and director mixes stories from his family with tales of celebrities.	--	1
7	WHAT THIS COMEDIAN SAID WILL SHOCK YOU, by Bill Maher. (Simon & Schuster.) The host of "Real Time With Bill Maher" gives his take on a variety of subjects in American culture and politics.	4	4
8	WHEN THE SEA CAME ALIVE, by Garrett M. Graff. (Avid Reader.) An oral history, based on numerous interviews, of events leading up to and part of the operation known as D-Day.	5	2
9	HIP-HOP IS HISTORY, by Questlove with Ben Greenman. (AUWA.) The musician and filmmaker pulls together some of the creative and cultural forces behind hip-hop.	--	1
10	OUTLIVE, by Peter Attia with Bill Gifford. (Harmony.) A look at recent scientific research on aging and longevity.	12	64
11	JUST ADD WATER, by Katie Ledecky. (Simon & Schuster.) A memoir by the seven-time Olympic gold medalist and 21-time world champion swimmer.	--	1
12	PATTON'S PRAYER, by Alex Kershaw. (Dutton.) The author of "Against All Odds" chronicles Gen. George Patton's actions during World War II.	--	1
13	THE END OF EVERYTHING, by Victor Davis Hanson. (Basic.) The author of "The Dying Citizen" and "The Case for Trump" looks at how some societies obliterate their foes.	11	6
14	THE WIDE WIDE SEA, by Hampton Sides. (Doubleday.) The author of "On Desperate Ground" depicts Captain James Cook's final voyage and the controversies surrounding its legacy.	--	6
15	ROCTOGENARIANS, by Mo Rocca and Jonathan Greenberg. (Simon & Schuster.) The author of "Mbituaries" profiles people who made an impact later in life.	--	1