

# The New York Times Best Seller List

This Week	November 3, 2024 Fiction	Last Week	Weeks On List
1	THE WAITING, by Michael Connelly. (Little, Brown.) The sixth book in the Ballard and Bosch series. Bosch's daughter, Maddie, becomes a new volunteer on the cold case unit.	--	1
2	COUNTING MIRACLES, by Nicholas Sparks. (Random House.) A man in search of the father he never knew encounters a single mom and rumors circulate of the nearby appearance of a white deer.	1	4
3	THE WOMEN, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America.	4	37
4	INTERMEZZO, by Sally Rooney. (Farrar, Straus and Giroux.) After the passing of their father, seemingly different brothers engage in relationships and seek ways to cope.	3	4
5	IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Empyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves.	6	50
6	THE STARS ARE DYING, by Chloe C. Peñaranda. (Bramble.) Astraea must decide whether to sneak in as a substitute in the trials that will determine the safety of her kingdom.	2	2
7	BULL MOON RISING, by Ruby Dixon. (Ace.) Aspeth Honori joins the Royal Artifactual Guild and partners with a minotaur to save her family.	--	1
8	IDENTITY UNKNOWN, by Patricia Cornwell. (Grand Central.) The 28th book in the Kay Scarpetta Series. Scarpetta investigates the death of a former lover.	5	2
9	A CHRISTMAS DUET, by Debbie Macomber. (Ballantine.) A woman on a solo holiday retreat encounters complications with a small town's main store proprietor.	--	1
10	LIES HE TOLD ME, by James Patterson and David Ellis. (Little, Brown.) An act of heroism by an Illinois pub owner may lead to his undoing.	8	3
11	HERE ONE MOMENT, by Liane Moriarty. (Crown.) Passengers on a short and seemingly unremarkable flight learn how and when they are going to die.	10	6
12	THE GOD OF THE WOODS, by Liz Moore. (Riverhead.) When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge.	11	16
13	TELL ME EVERYTHING, by Elizabeth Strout. (Random House.) As a murder casts a pall on a town in Maine, Lucy Barton, Olive Kitteridge and Bob Burgess share stories and seek meaning.	14	6
14	JAMES, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim.	--	16
15	ALL THE COLORS OF THE DARK, by Chris Whitaker. (Crown.) Questions arise when a boy saves the daughter of a wealthy family amid a string of disappearances in a Missouri town in 1975.	12	14

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This Week	November 3, 2024 Non-Fiction	Last Week	Weeks On List
1	WAR, by Bob Woodward. (Simon & Schuster.) The Pulitzer Prize-winning journalist looks at our contentious time through battles in Ukraine and the Middle East and for the American presidency.	--	1
2	FRAMED, by John Grisham and Jim McCloskey. (Doubleday.) Our criminal justice system viewed through the struggles of 10 wrongfully convicted people to achieve exoneration.	--	1
3	FROM HERE TO THE GREAT UNKNOWN, by Lisa Marie Presley and Riley Keough. (Random House.) Presley's memoir, completed by her daughter, explores her relationships and challenges.	2	2
4	THE MESSAGE, by Ta-Nehisi Coates. (One World.) The author of "Between the World and Me" travels to three locations to uncover the dissonance between the realities on the ground and the narratives shaped about them.	4	3
5	MELANIA, by Melania Trump. (Skyhorse.) The former first lady describes her work as a fashion model, marriage to Donald Trump and time in the White House.	1	2
6	BE READY WHEN THE LUCK HAPPENS, by Ina Garten. (Crown.) A memoir by the cookbook author and Food Network host known as the Barefoot Contessa.	3	3
7	REVENGE OF THE TIPPING POINT, by Malcolm Gladwell. (Little, Brown.) Through a series of stories, Gladwell explicates the causes of various kinds of epidemics.	6	3
8	WHAT I ATE IN ONE YEAR, by Stanley Tucci. (Gallery.) The actor and author of "Taste" documents meals he had in a variety of settings and contexts.	--	1
9	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children.	5	30
10	SONNY BOY, by Al Pacino. (Penguin Press.) The multiple award-winning actor traces his steps from the South Bronx to avant-garde theater in New York to the creation of his iconic roles.	--	1
11	CONFRONTING THE PRESIDENTS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The conservative commentator evaluates the legacies of American presidents.	7	6
12	CATS OF THE WORLD, by Hannah Shaw and and Andrew Marttila. (Plume.) Stories and photographs of cats in 30 countries around the world.	--	1
13	BLIND SPOTS, by Marty Makary. (Bloomsbury.) The author of "The Price We Pay" examines the ways modern medicine might cause harm.	15	5
14	TOXIC EMPATHY, by Allie Beth Stuckey. (Sentinel.) The conservative podcast host argues against the framing of positions on certain issues made by progressives.	--	1
15	LIFE ON SVALBARD, by Cecilia Blomdahl. (DK.) Blomdahl describes her life in Longyearbyen, Svalbard, which is located in the Arctic Ocean near the North Pole.	--	1