

The New York Times Best Seller List

This Week	November 10, 2024 Fiction	Last Week	Weeks On List
1	IN TOO DEEP, by Lee Child and Andrew Child. (Delacorte.) The 29th book in the Jack Reacher series. Reacher wakes up in a precarious position with no memory of how he got there.	--	1
2	BLOODGUARD, by Cecy Robson. (Red Tower.) An elven royal named Maeve offers the battle-scarred Leith of Grey an opportunity to win the title of Bloodguard.	--	1
3	THE WAITING, by Michael Connelly. (Little, Brown.) The sixth book in the Ballard and Bosch series. Bosch's daughter, Maddie, becomes a new volunteer on the cold case unit.	1	2
4	COUNTING MIRACLES, by Nicholas Sparks. (Random House.) A man in search of the father he never knew encounters a single mom and rumors circulate of the nearby appearance of a white deer.	2	5
5	THE WOMEN, by Kristin Hannah. (St. Martin's.) In 1965, a nursing student follows her brother to serve during the Vietnam War and returns to a divided America.	3	38
6	IRON FLAME, by Rebecca Yarros. (Red Tower.) The second book in the Empyrean series. Violet Sorrengail's next round of training might require her to betray the man she loves.	5	51
7	ABSOLUTION, by Jeff VanderMeer. (MCD.) The fourth book in the Southern Reach series. The story of the first mission into the Forgotten Coast before it was known as Area X.	--	1
8	INTERMEZZO, by Sally Rooney. (Farrar, Straus and Giroux.) After the passing of their father, seemingly different brothers engage in relationships and seek ways to cope.	4	5
9	HERE ONE MOMENT, by Liane Moriarty. (Crown.) Passengers on a short and seemingly unremarkable flight learn how and when they are going to die.	11	7
10	MEMORIALS, by Richard Chizmar. (Gallery.) In 1983, three college students embark on a road trip for a class assignment and come across disturbing occurrences.	--	1
11	THE GOD OF THE WOODS, by Liz Moore. (Riverhead.) When a 13-year-old girl disappears from an Adirondack summer camp in 1975, secrets kept by the Van Laar family emerge.	12	17
12	THE STARS ARE DYING, by Chloe C. Peñaranda. (Bramble.) Astraea must decide whether to sneak in as a substitute in the trials that will determine the safety of her kingdom.	6	3
13	JAMES, by Percival Everett. (Doubleday.) A reimagining of "Adventures of Huckleberry Finn" shines a different light on Mark Twain's classic, revealing new facets of the character of Jim.	14	17
14	FOURTH WING, by Rebecca Yarros. (Red Tower.) Violet Sorrengail is urged by the commanding general, who also is her mother, to become a candidate for the elite dragon riders.	--	74
15	ALL THE COLORS OF THE DARK, by Chris Whitaker. (Crown.) Questions arise when a boy saves the daughter of a wealthy family amid a string of disappearances in a Missouri town in 1975.	15	15

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This Week	November 10, 2024 Non-Fiction	Last Week	Weeks On List
1	FRAMED, by John Grisham and Jim McCloskey. (Doubleday.) Our criminal justice system viewed through the struggles of 10 wrongfully convicted people to achieve exoneration.	2	2
2	BROTHERS, by Alex Van Halen. (Harper.) The drummer of the iconic rock band Van Halen shares stories about his partnership in life and music with his late brother Edward.	--	1
3	PATRIOT, by Alexei Navalny. (Knopf.) A posthumously published memoir by the late Russian political opposition leader and political prisoner who began writing this after his near-fatal poisoning in 2020.	--	1
4	WAR, by Bob Woodward. (Simon & Schuster.) The Pulitzer Prize-winning journalist looks at our contentious time through battles in Ukraine and the Middle East and for the American presidency.	1	2
5	THE MESSAGE, by Ta-Nehisi Coates. (One World.) The author of "Between the World and Me" travels to three locations to uncover the dissonance between the realities on the ground and the narratives shaped about them.	4	4
6	MELANIA, by Melania Trump. (Skyhorse.) The former first lady describes her work as a fashion model, marriage to Donald Trump and time in the White House.	5	3
7	REVENGE OF THE TIPPING POINT, by Malcolm Gladwell. (Little, Brown.) Through a series of stories, Gladwell explicates the causes of various kinds of epidemics.	7	4
8	FROM HERE TO THE GREAT UNKNOWN, by Lisa Marie Presley and Riley Keough. (Random House.) Presley's memoir, completed by her daughter, explores her relationships and challenges.	3	3
9	BE READY WHEN THE LUCK HAPPENS, by Ina Garten. (Crown.) A memoir by the cookbook author and Food Network host known as the Barefoot Contessa.	6	4
10	CONFRONTING THE PRESIDENTS, by Bill O'Reilly and Martin Dugard. (St. Martin's.) The conservative commentator evaluates the legacies of American presidents.	11	7
11	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children.	9	31
12	DINNER FOR VAMPIRES, by Bethany Joy Lenz. (Simon & Schuster.) The actress, known for her role on "One Tree Hill," describes her time in a cult and how she stepped away from it.	--	1
13	AMERICAN HEROES, by James Patterson and Matt Eversmann with Tim Malloy. (Little, Brown.) A collection of stories of soldiers who served in conflicts overseas.	--	1
14	SONNY BOY, by Al Pacino. (Penguin Press.) The multiple award-winning actor traces his steps from the South Bronx to avant-garde theater in New York to the creation of his iconic roles.	10	2
15	WHAT I ATE IN ONE YEAR, by Stanley Tucci. (Gallery.) The actor and author of "Taste" documents meals he had in a variety of settings and contexts.	8	2