

The New York Times Best Seller List

This Week	March 1, 2026 Fiction	Last Week	Weeks On List
1	THE CORRESPONDENT, by Virginia Evans. (Crown.) Letters from someone she used to know push Sybil Van Antwerp toward revisiting her past and finding a way to forgive.	1	16
2	OPERATION BOUNCE HOUSE, by Matt Dinniman. (Ace.) A colonist named Oliver must defend his planet, New Sonora, against war machines from Earth operated by gamers who paid for the privilege.	--	1
3	CROSS & SAMPSON, by James Patterson and Brian Sitts. (Little, Brown.) The 35th book in the Alex Cross series. Detectives Sampson and Cross track crimes over long distances.	--	1
4	THE NIGHT PRINCE, by Lauren Palphreyman. (Bloom.) The second book in the Wolf King series. The Kingdom of Wolves and the Kingdom of Men both come under threat.	--	1
5	THRONE OF NIGHTMARES, by Kerri Maniscalco. (Little, Brown.) The third book in the Prince of Sin series. Lore Brimstone lives out one of her favorite novels alongside Prince Sloth.	--	1
6	ALCHEMISED, by SenLinYu. (Del Rey.) After the war, an imprisoned alchemist is sent to a necromancer to recover her lost memories.	7	21
7	COLD ZERO, by Brad Thor with Ward Larsen. (Atria/Emily Bestler.) After a jetliner crash in the North Pole, a C.I.A. operative and a pilot must keep a new piece of technology out of the hands of competing superpowers.	--	1
8	WRETCHED, by Emily McIntire. (Bloom.) The third book in the Never After series. After having a one-night stand, Evelina and Nicholas find themselves on opposite sides of a drug war.	--	1
9	IT'S NOT HER, by Mary Kubica. (Park Row.) Courtney Gray's vacation is interrupted by two murders and a disappearance of relatives that bring up secrets involving her family and the town.	3	2
10	HALF HIS AGE, by Jennette McCurdy. (Ballantine.) A 17-year-old named Waldo has an inexplicable attraction to her creative writing teacher.	4	4
11	CARL'S DOOMSDAY SCENARIO, by Matt Dinniman. (Ace.) The second book in the "Dungeon Crawler Carl" series. Carl and Donut confront an ancient spell and heightened dangers.	11	5
12	MY HUSBAND'S WIFE, by Alice Feeney. (Pine & Cedar.) In an old house in a seaside town, things may not be what they appear to be.	--	3
13	THE WIDOW, by John Grisham. (Doubleday.) When Simon Latch, a lawyer in rural Virginia, is accused of murder, he goes in search of the real killer.	6	17
14	THE DUNGEON ANARCHIST'S COOKBOOK, by Matt Dinniman. (Ace.) The third book in the Dungeon Crawler Carl series. Carl and Donut are up against a subway system filled with monsters.	--	1
15	VIGIL, by George Saunders. (Random House.) In the waning hours of an oil company chief executive's life, worldly and otherworldly visitors put his time on Earth in perspective.	8	3

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This Week	March 1, 2026 Non-Fiction	Last Week	Weeks On List
1	NOBODY'S GIRL, by Virginia Roberts Giuffre. (Knopf.) The late activist and advocate for sex-trafficking survivors describes her time with Jeffrey Epstein and Ghislaine Maxwell.	3	17
2	THE INVISIBLE COUP, by Peter Schweizer. (Harper.) The author of "Blood Money" puts forward his argument that mass migration is a political weapon.	1	4
3	HOW TO TEST NEGATIVE FOR STUPID, by John Kennedy. (Broadside.) The Republican senator from Louisiana shares stories about politics in Washington, D.C., and in his home state.	4	19
4	STRANGERS, by Belle Burden. (Dial.) Burden retraces her marriage of 20 years in search of clues to help shape her understanding about its demise and to find a way forward.	5	4
5	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of "The Coddling of the American Mind" looks at the mental health impacts that a phone-based life has on children.	7	95
6	BLACK AF HISTORY, by Michael Harriot. (Dey Street.) A columnist at TheGrio.com articulates moments in American history that center the perspectives and experiences of Black Americans.	6	28
7	THE LOOK, by Michelle Obama with Meredith Koop. (Crown.) A celebration of the former first lady's evolution in style, featuring more than 200 photographs.	--	12
8	1929, by Andrew Ross Sorkin. (Viking.) The New York Times journalist and CNBC host looks at the fight between Washington and Wall Street that fueled a historic crash of the stock market.	8	18
9	FOOTBALL, by Chuck Klosterman. (Penguin Press.) The author of "The Nineties" considers the ways in which the sport has impacted American life.	11	4
10	WORK IN PROGRESS, by James Martin. (HarperOne.) The author of "Learning to Pray" recounts several jobs he was given for which he had no training.	9	2
11	RAGE AND THE REPUBLIC, by Jonathan Turley. (Simon & Schuster.) The law professor and legal analyst delves into the origins of and modern challenges to American democracy.	2	2
12	THE LAST KINGS OF HOLLYWOOD, by Paul Fischer. (Celadon.) A history of the early careers of the filmmakers Francis Ford Coppola, George Lucas and Steven Spielberg.	--	1
13	THE GALES OF NOVEMBER, by John U. Bacon. (Liveright.) An account of the sinking of the Edmund Fitzgerald, an American Great Lakes freighter, 50 years ago.	--	15
14	POEMS & PRAYERS, by Matthew McConaughey. (Crown.) The actor and author of "Greenlights" explores elements of belief and reason that make up our lives.	--	16
15	ONE DAY, EVERYONE WILL HAVE ALWAYS BEEN AGAINST THIS, by Omar El Akkad. (Knopf.) In his nonfiction debut, El Akkad looks at how the West responds to mass suffering.	--	10