The New York Times Best Seller List

This Week	August 2, 2026 Fiction	Last Week	Weeks On List
1	RANSOM, by Daniel Silva. (Harper.) The 26th book in the Gabriel Allon series. A search for a British billionaire's missing wife turns up secrets and an old enemy.	--	1
2	YESTERYEAR, by Caro Claire Burke. (Knopf.) Natalie Heller Mills, a privileged tradwife social media influencer, wakes up to find she is living in the comparatively difficult reality of 1855.	1	15
3	WHISTLER, by Ann Patchett. (Harper.) Decades after their time together, a woman reconnects with her stepfather and they look back at the directions their lives have taken.	2	7
4	THE CALAMITY CLUB, by Kathryn Stockett. (Spiegel & Grau.) As things get tougher during the Depression, several women look for ways to improve their circumstances.	3	11
5	THE COUNTRY ROAD MURDERS, by James Patterson and Mike Lupica. (Little, Brown.) A former football player returns to the town where his father was killed.	--	1
6	THE CORRESPONDENT, by Virginia Evans. (Crown.) Letters from someone she used to know push Sybil Van Antwerp toward revisiting her past and finding a way to forgive.	6	38
7	THE ROMANCE REVIVAL, by Christina Lauren. (Gallery.) A scientist uses a classified technology to bring her landscaper husband back to life but he does not remember her.	--	1
8	CARL'S DOOMSDAY SCENARIO, by Matt Dinniman. (Ace.) The second book in the "Dungeon Crawler Carl" series. Carl and Donut confront an ancient spell and heightened dangers.	7	27
9	THE DUNGEON ANARCHIST'S COOKBOOK, by Matt Dinniman. (Ace.) The third book in the "Dungeon Crawler Carl" series. Carl and Donut are up against a subway system filled with monsters.	9	20
10	THE GOAL, by Elle Kennedy. (Elle Kennedy.) Pregnancy complicates the budding relationship between a college senior and a hockey player.	--	1
11	THE LEGACY, by Elle Kennedy. (Bloom.) The fifth book in the Off-Campus series. Four couples experience the ups and downs of life after graduating college.	--	1
12	THE SHAMPOO EFFECT, by Jenny Jackson. (Pamela Dorman.) When Caroline Lash is pushed out of a social circle in a small seaside town, she exposes secrets that rile up the residents.	8	3
13	LOVE YOU MORE, by Emily Giffin. (Ballantine.) Shortly after becoming engaged, Billie receives a call from her first love that compels her to return to Wisconsin.	5	2
14	DUNGEON CRAWLER CARL, by Matt Dinniman. (Ace.) A Coast Guard vet named Carl and his ex-girlfriend's cat, Princess Donut, are trapped in a fantasy dungeon.	--	17
15	THE GATE OF THE FERAL GODS, by Matt Dinniman. (Ace.) The fourth book in the "Dungeon Crawler Carl" series. Obstacles abound on the fifth floor of the dungeon.	14	11

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This Week	August 2, 2026 Non-Fiction	Last Week	Weeks On List
1	REGIME CHANGE, by Maggie Haberman and Jonathan Swan. (Simon & Schuster.) Two White House correspondents for The New York Times delve into the first year of President Trump's second term.	1	4
2	THE DAY AFTER, by Brian Tyler Cohen. (Harper.) The author of “Shameless” looks at the relationship Republicans and Democrats have to power and prescribes ways for it to be used after Donald Trump’s presidency.	--	1
3	STRANGERS, by Belle Burden. (Dial.) Burden retraces her marriage of 20 years in search of clues to help shape her understanding about its demise and to find a way forward.	4	26
4	COMMUNION, by JD Vance. (Harper.) The vice president and author of “Hillbilly Elegy” describes how he perceives his faith played a part in his work in public life.	5	5
5	REVOLUTION, by Eric Metaxas. (Odysseus.) The author of “Martin Luther” and “Bonhoeffer” gives an account of the foundation of the United States of America.	2	6
6	CANCEL ME IF YOU CAN, by Dave Portnoy. (Gallery.) The founder of Barstool Sports describes how he grew his business from a four-page newspaper into the digital media company it is today.	3	3
7	THE LAND AND ITS PEOPLE, by David Sedaris. (Little, Brown.) Essays on the passage of time, complicated relationships and some unexpected delights life has to offer.	6	8
8	LONDON FALLING, by Patrick Radden Keefe. (Doubleday.) The author of “Say Nothing” details the efforts by the parents of a 19-year-old Londoner to uncover the truth about his mysterious death and secret life.	7	15
9	PUSH THE WALL, by Frank Miller. (S&S/Saga.) The comic book writer and artist chronicles his career from his time in New York in the 1970s to projects made in Hollywood over the decades.	--	1
10	THEY STOLE A CITY, by Lauren Collins. (Penguin Press.) A staff writer at The New Yorker depicts the 1898 massacre and coup in Wilmington, N.C., and its impact on four families.	--	1
11	SUICIDAL EMPATHY, by Gad Saad. (Broadside.) The host of the podcast “The Saad Truth” argues that what he considers misguided compassion is having a negative impact on society.	15	10
12	CATCH THE DEVIL, by Pamela Colloff. (Knopf.) A staff writer at The New York Times Magazine and reporter at ProPublica gives an account of the damage caused by a con man in Florida.	--	1
13	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children.	9	115
14	CARELESS PEOPLE, by Sarah Wynn-Williams. (Flatiron.) A former Facebook executive gives an account of policies and leadership at the social media platform.	--	9
15	THE RENOIR GIRLS, by Catherine Ostler. (Atria.) The lives of three sisters, who were painted as children by Pierre-Auguste Renoir, go in different directions.	--	1