The New York Times Best Seller List

This Week	September 6, 2026 Fiction	Last Week	Weeks On List
1	THE POISON DAUGHTER, by Sheila Masterson. (Slowburn.) A woman with a deadly kiss who moonlights as a vigilante going after abusive men comes under threat by her betrothed.	--	1
2	THE CALAMITY CLUB, by Kathryn Stockett. (Spiegel & Grau.) As things get tougher during the Depression, several women look for ways to improve their circumstances.	1	16
3	YESTERYEAR, by Caro Claire Burke. (Knopf.) Natalie Heller Mills, a privileged tradwife social media influencer, wakes up to find she is living in the comparatively difficult reality of 1855.	2	20
4	DELUSIONAL, by James Patterson and James O. Born. (Little, Brown.) The 18th book in the Michael Bennett series. A group that is angry with the government gets investigated.	--	1
5	WHISTLER, by Ann Patchett. (Harper.) Decades after their time together, a woman reconnects with her stepfather and they look back at the directions their lives have taken.	4	12
6	THE DUNGEON ANARCHIST'S COOKBOOK, by Matt Dinniman. (Ace.) The third book in the "Dungeon Crawler Carl" series. Carl and Donut are up against a subway system filled with monsters.	9	25
7	GOD'S COUNTRY, by William Kent Krueger. (Atria.) The 22nd book in the Cork O'Connor mystery series. Cork prepares for a family trip but encounters violence and danger instead.	--	1
8	THE CORRESPONDENT, by Virginia Evans. (Crown.) Letters from someone she used to know push Sybil Van Antwerp toward revisiting her past and finding a way to forgive.	8	43
9	THE GATE OF THE FERAL GODS, by Matt Dinniman. (Ace.) The fourth book in the "Dungeon Crawler Carl" series. Obstacles abound on the fifth floor of the dungeon.	12	16
10	DUNGEON CRAWLER CARL, by Matt Dinniman. (Ace.) A Coast Guard vet named Carl and his ex-girlfriend’s cat, Princess Donut, are trapped in a fantasy dungeon.	11	22
11	THE UNKNOWN, by Riley Sager. (Dutton.) A century after some spiritual mediums disappeared from a remote Vermont island, a research trip for a film starts old troubles anew.	7	3
12	MAD MABEL, by Sally Hepworth. (St. Martin's.) An elderly woman who was once Australia’s youngest convicted murderer tries to keep her previous life hidden.	--	2
13	THE BUTCHER'S MASQUERADE, by Matt Dinniman. (Ace.) The fifth book in the "Dungeon Crawler Carl" series. The action moves to the sixth floor, which is known as the Hunting Grounds.	13	9
14	THEO OF GOLDEN, by Allen Levi. (Atria.) A man travels to a small Southern town, where he purchases pencil drawings of local residents and exchanges them for stories.	--	1
15	CARL'S DOOMSDAY SCENARIO, by Matt Dinniman. (Ace.) The second book in the "Dungeon Crawler Carl" series. Carl and Donut confront an ancient spell and heightened dangers.	14	32

The New York Times Best Seller List

This Week	September 6, 2026 Non-Fiction	Last Week	Weeks On List
1	REGIME CHANGE, by Maggie Haberman and Jonathan Swan. (Simon & Schuster.) Two White House correspondents for The New York Times delve into the first year of President Trump's second term.	1	9
2	THIS IS ME, by Hayden Panettiere. (Grand Central.) The late Golden Globe-nominated actress describes how she contended with fame and handled difficulties in her life.	--	2
3	THE NERD REICH, by Gil Durán. (Avid Reader.) An independent journalist portrays a new political order that would supplant elected governments with corporate rule.	--	1
4	THE DAY AFTER, by Brian Tyler Cohen. (Harper.) The author of “Shameless” looks at the relationship Republicans and Democrats have to power and prescribes ways for it to be used after Donald Trump’s presidency.	2	4
5	STRANGERS, by Belle Burden. (Dial.) Burden retraces her marriage of 20 years in search of clues to help shape her understanding about its demise and to find a way forward.	3	31
6	NO PROPHETS, by Jared Huffman. (Norton.) The California congressman describes Christian nationalism’s work inside government to end the separation of church and state.	--	1
7	BIOLOGICAL WAR, by Annie Jacobsen. (Dutton.) The author of “Nuclear War” describes potential outcomes of biological warfare, including mass death and societal breakdown.	7	4
8	LONDON FALLING, by Patrick Radden Keefe. (Doubleday.) The author of “Say Nothing” details the efforts by the parents of a 19-year-old Londoner to uncover the truth about his mysterious death and secret life.	5	20
9	DOGS, BOYS, AND OTHER THINGS I'VE CRIED ABOUT, by Isabel Klee. (Morrow.) Klee helps foster dogs overcome challenges while she faces her own complications.	4	11
10	THE ANXIOUS GENERATION, by Jonathan Haidt. (Penguin Press.) A co-author of “The Coddling of the American Mind” looks at the mental health impacts that a phone-based life has on children.	8	120
11	REVOLUTION, by Eric Metaxas. (Odysseus.) The author of “Martin Luther” and “Bonhoeffer” gives an account of the foundation of the United States of America.	9	11
12	THE LAND AND ITS PEOPLE, by David Sedaris. (Little, Brown.) Essays on the passage of time, complicated relationships and some unexpected delights life has to offer.	10	13
13	WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House.) A memoir by a physician who received a diagnosis of Stage IV lung cancer at the age of 36.	12	83
14	COMMUNION, by JD Vance. (Harper.) The vice president and author of “Hillbilly Elegy” describes how he perceives his faith played a part in his work in public life.	6	10
15	BEYOND DARWIN, by Bruce H. Lipton with Patricia King. (BenBella.) Lipton argues that cooperation rather than competition drives human evolution.	--	1