The New York Times Best Seller List

This Week	October 4, 2026 Fiction	Last Week	Weeks On List
1	DEAD BEAT, by Leigh Bardugo. (Flatiron.) The third book in the Ninth House series. Alex and her allies battle demons found in New Haven and on the Yale campus.	--	1
2	HOLLOW BONES, by Jodi Picoult. (Ballantine.) A woman who runs the Rhode Island Department for Emergency Preparedness and her husband, who is a police polygraph expert, face a crisis in their marriage.	--	1
3	THE THOROUGHBREDS, by Elin Hilderbrand and Shelby Cunningham. (Little, Brown.) The second book in the Academy series. Close relationships and the stability of the boarding school are in doubt.	--	1
4	EXIT PARTY, by Emily St. John Mandel. (Knopf.) In the near future, after America has had another civil war, Ari Waker embarks on a journey to seek answers to a mystery.	--	1
5	THE CALAMITY CLUB, by Kathryn Stockett. (Spiegel & Grau.) As things get tougher during the Depression, several women look for ways to improve their circumstances.	2	20
6	THE ALTAR OF PERGAMON, by Jonathan Cahn. (Frontline.) Ariel Herzog and Lara Winter are pursued as they go around the world in an attempt to unlock a mystery.	8	3
7	THE EMPEROR'S ENEMY, by Jasmine Mas. (MIRA.) A skilled hunter named Zora Ravenal is caught in a war and kept in close quarters with a man who is obsessed with her.	--	1
8	WE CHASE SHADOWS, by Richard Osman. (Pamela Dorman.) The second book in the We Solve Murders series. Amy, Rosie and Steve go after a killer at large.	--	1
9	ELDRITCH, by Keri Lake. (Bloom.) The second book in the Eating Woods series. As the mortal world grows darker, Maevyth and Zevander face new dangers.	--	1
10	THE PIRATE QUEEN, by Ariel Lawhon. (Doubleday.) In 16th-century Ireland, Grace O'Malley endures betrayal and hardship before leading a fleet of ships to defend her land.	4	2
11	YESTERYEAR, by Caro Claire Burke. (Knopf.) Natalie Heller Mills, a privileged tradwife social media influencer, wakes up to find she is living in the comparatively difficult reality of 1855.	10	24
12	WHISTLER, by Ann Patchett. (Harper.) Decades after their time together, a woman reconnects with her stepfather and they look back at the directions their lives have taken.	11	16
13	THE KNAVE AND THE MOON, by Rachel Gillig. (Orbit.) The second book in the Stonewater Kingdom series. A knave who is lacking his memory may help Sybil take Benji out of power.	5	3
14	THE DUNGEON ANARCHIST'S COOKBOOK, by Matt Dinniman. (Ace.) The third book in the "Dungeon Crawler Carl" series. Carl and Donut are up against a subway system filled with monsters.	13	29
15	BIG LITTLE TRUTHS, by Liane Moriarty. (Crown.) In a sequel to "Big Little Lies," a stranger's presence at a school may force things to the fore that had not been shared.	12	4

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This Week	October 4, 2026 Non-Fiction	Last Week	Weeks On List
1	THE PERILOUS FIGHT, by Colin Kaepernick with Nick Chiles. (Legacy Lit.) The Super Bowl quarterback and civil rights activist describes defining moments in his life and their outcomes.	--	1
2	END TIMES FASCISM, by Naomi Klein and Astra Taylor. (Farrar, Straus & Giroux.) An investigation of the shared beliefs belonging to religious fundamentalists, Silicon Valley technologists and ethno-nationalists.	--	1
3	CONFRONTING AMERICA, by Bill O'Reilly and Josh Hammer. (St. Martin's.) The conservative commentator shares his views on education, family, drugs, work and religion.	--	1
4	ONE MAN IN, by Christian Craighead. (Threshold Editions.) A former British special forces soldier gives an account of his fight against a unit of ethnic Somali terrorists at a hotel and office complex in Nairobi.	--	1
5	LIVE LAUGH LOVE, by Kristin Kobes du Mez. (Liveright.) The author of “Jesus and John Wayne” explores the history of white Christian womanhood in the United States.	--	1
6	THIS IS ME, by Hayden Panettiere. (Grand Central.) The late actress describes how she contended with fame and handled difficulties in her life.	7	6
7	THE COUNTERREVOLUTION, by Victor Davis Hanson. (Basic.) The author of “The End of Everything” evaluates the influence of President Trump’s time out of office on his second term.	1	2
8	THE NERD REICH, by Gil Durán. (Avid Reader.) An independent journalist portrays a new political order that would supplant elected governments with corporate rule.	15	5
9	PROFILES IN COWARDICE, by Jacob Weisberg. (Penguinn Press.) An examination of how eight individuals may have been complicit in President Trump’s acquistion of authoritarian power.	--	1
10	REGIME CHANGE, by Maggie Haberman and Jonathan Swan. (Simon & Schuster.) Two White House correspondents for The New York Times delve into the first year of President Trump's second term.	5	13
11	MY BATTLEFIELD, by Joyce Meyer. (FaithWords.) The author of “God Is Not Mad at You” retraces her journey to become a Bible teacher and ministry leader.	--	1
12	HOW TO EAT AN ELEPHANT, by Sarah Longwell. (St. Martin's.) The publisher of The Bulwark builds upon her interactions with voters to envision a modern pro-democracy movement.	2	2
13	IF ANYONE BUILDS IT, EVERYONE DIES, by Eliezer Yudkowsky and Nate Soares. (Little, Brown.) A warning regarding how machine superintelligence may bring about human extinction.	--	2
14	REDWOOD, by Ben Macintyre. (Crown.) The author of “The Spy and the Traitor” portrays an MI6 undercover officer’s work to help a Russian double agent hiding a secret in 1981.	--	1
15	NEVER SAY DIE, by Ke Huy Quan. (Grand Central.) The Oscar-winning actor recounts his iconic childhood roles, his work behind the camera and his return to starring roles decades later.	--	1