The New York Times Best Seller List

This Week	October 25, 2026 Fiction	Last Week	Weeks On List
1	THE WITCH, by Freida McFadden. (Poisoned Pen.) Circumstances force Julia Barlow to retreat to her family's estate, which contains the dark energy of a 1692 witchcraft execution.	--	1
2	THRESHING DAY, by Rebecca Yarros. (Red Tower.) Thirteen short stories, set in the Empyrean world, in which cadets compete to earn the bond of a dragon.	1	2
3	OTHER WORLDS THAN THESE, by Stephen King and Peter Straub. (Scribner.) In the finale of the Talisman trilogy, an older Jack Sawyer faces off against a gang of infected teenagers and other destructive forces.	--	1
4	PARTITA, by Barbara Kingsolver. (Harper.) When she receives an unexpected phone call from an old lover, Livia contends with memories she put aside many years ago.	--	1
5	THE FRENCH ILLUSION, by John Grisham. (Doubleday.) When a couple is kidnapped during a honeymoon trip in the French countryside, a young lawyer is used as part of a C.I.A. operation.	2	2
6	THE CALAMITY CLUB, by Kathryn Stockett. (Spiegel & Grau.) As things get tougher during the Depression, several women look for ways to improve their circumstances.	5	23
7	HOLLYWOOD, ENDING, by John Green. (Dutton.) Celebrity permeates lives onscreen and off for two rising stars appearing in the biopic "Andy Warhol Never Gets Old."	3	3
8	HOLLOW BONES, by Jodi Picoult. (Ballantine.) A woman who runs the Rhode Island Department for Emergency Preparedness and her husband, who is a police polygraph expert, face a crisis in their marriage.	6	4
9	RETURN TO THE SHACK, by Wm. Paul Young. (Apiary.) Years after the murder of his daughter, Mack is summoned to death row to visit the serial killer who took her life.	--	1
10	AMERICAN HAGWON, by Min Jin Lee. (Cardinal.) After a betrayal and a financial crisis, John and Helen Koh move with their three children from Korea to Australia to California in the 1990s.	4	2
11	YESTERYEAR, by Caro Claire Burke. (Knopf.) Natalie Heller Mills, a privileged tradwife social media influencer, wakes up to find she is living in the comparatively difficult reality of 1855.	12	27
12	THE EYE OF THE BEDLAM BRIDE, by Matt Dinniman. (Ace.) The sixth book in the "Dungeon Crawler Carl" series. On the eighth floor, Carl and Donut must capture a lethal monster.	--	5
13	MAD MABEL, by Sally Hepworth. (St. Martin's.) An elderly woman who was once Australia's youngest convicted murderer tries to keep her previous life hidden.	--	5
14	VICTORIOUS, by V.E. Schwab. (Tor.) The third book in the Villains series. Victor Vale and Eli Ever, with teams of allies and rivals, go against each another for a final time.	--	1
15	THIS INEVITABLE RUIN, by Matt Dinniman. (Ace.) The seventh book in the "Dungeon Crawler Carl" series. After becoming fully self-aware, the NPCs join the Faction Wars.	--	2

The New York Times Best Seller List

This Week	October 25, 2026 Non-Fiction	Last Week	Weeks On List
1	ONE HELLUVA RIDE, by Michael Douglas with Shane Salerno and Michael Fleming Jr. (Grand Central.) The Hollywood icon shares stories about his career and relationships.	--	1
2	BLOCKERS, by Michael Lewis. (Norton.) The author of “The Fifth Risk” tells the story of President Trump’s Department of Government Efficiency through the lens of six public servants.	--	1
3	THE STEPS, by Sylvester Stallone. (Morrow.) The Hollywood icon describes the challenges he encountered during his childhood and the start of his career.	1	2
4	DEVIL ON MY SHOULDER, by Alice Cooper with Daniel Richler. (Da Capo.) The Rock and Roll Hall of Fame inductee describes his struggles to overcome his demons.	--	1
5	SWAN SONG, by Charles Spencer. (Penguin Press.) The ninth Earl Spencer shares personal stories about his sister, Diana, from childhood through her untimely death.	2	3
6	THE AMERICAN WAY OF KILLING, by Malcolm Gladwell. (Little, Brown.) Gladwell examines why there are so many homicides in the United States and what stops us from fixing this issue.	3	2
7	THE RUSH, by Nathaniel Philbrick. (Viking.) The author of “Travels With George” looks at how America’s modern contradictions were born out of California’s Gold Rush.	--	1
8	SO ORDERED, by Samuel A. Alito Jr. (Basic Liberty.) An associate justice of the United States Supreme Court defines his approach to the Constitution and describes what he considers threats to our liberties.	--	1
9	NOT TODAY, FASCISTS, by Jennifer Welch. (Hanover Square.) A co-host of the “I’ve Had It” podcast describes what she sees as a rise of theocracy and fascism in America.	--	1
10	SLEEPING BEAUTIES, by David Byrne. (Penguin Press.) The co-founder of Talking Heads and multidisciplinary artist shares insights on how innovations get reawakened.	--	1
11	BIOLOGICAL WAR, by Annie Jacobsen. (Dutton.) The author of “Nucler War” dscribes potential outcomes of biological warfare, including mass death and societal breakdown.	--	7
12	THE AGI CHRONICLES, by Kevin Roose. (Farrar, Straus & Giroux.) A co-host of the “Machine Gods” podcast describes the race to create artificial general intelligence.	--	1
13	WHAT COULD POSSIBLY GO RIGHT?, by Danny Meyer. (Random House.) The restaurateur and entrepreneur shares stories of events that shaped the success of his business ventures.	4	2
14	THE THIRD EYE, by George Harrison. (Random House.) A collection of over 200 images made by the Beatles guitarist, who died in 2001, showing moments from his life and the band's rise.	--	1
15	ONE MAN IN, by Christian Craighead. (Threshold Editions.) A former British special forces soldier gives an account of his fight against a unit of ethnic Somali terrorists at a hotel and office complex in Nairobi.	--	3