The New York Times Best Seller List

This Week	November 29, 2026 Fiction	Last Week	Weeks On List
1	A COURT OF SPLINTERED HARMONY, by Sarah J. Maas. (Bloomsbury.) The sixth book in the "Court of Thorns and Roses" series. Former alliances must be restored to fight the threat of Koschei the Deathless.	1	3
2	SPLIT SECOND, by Janet Evanovich. (Atria.) The 32nd book in the Stephanie Plum series. Newly married, Stephanie needs to find a bond jumper and an invisible stalker.	--	1
3	ALL IN, by David Baldacci. (Grand Central.) The fourth book in the 6:20 Man series. Travis Devine's investigation uncovers a cabal intent on changing the global balance of power.	--	1
4	THE CALAMITY CLUB, by Kathryn Stockett. (Spiegel & Grau.) As things get tougher during the Depression, several women look for ways to improve their circumstances.	3	28
5	THRESHING DAY, by Rebecca Yarros. (Red Tower.) Thirteen short stories, set in the Empyrean world, in which cadets compete to earn the bond of a dragon.	2	7
6	THE WITCH, by Freida McFadden. (Poisoned Pen.) Circumstances force Julia Barlow to retreat to her family's estate, which contains the dark energy of a 1692 witchcraft execution.	6	6
7	THE FRENCH ILLUSION, by John Grisham. (Doubleday.) When a couple is kidnapped during a honeymoon trip in the French countryside, a young lawyer is used as part of a C.I.A. operation.	4	7
8	A MARRIED LITTLE CHRISTMAS, by Abby Jimenez. (Forever.) A collection of three holiday novellas: "Sweater Weather," "Stealing Christmas" and "Marry Little Christmas."	7	4
9	THE HOLLOW, by Michael Connelly. (Little, Brown.) The 21st book in the Harry Bosch series. Bosch investigates the facility where he was a ward of the state in his youth.	5	3
10	THE PIRATE QUEEN, by Ariel Lawhon. (Doubleday.) In 16th-century Ireland, Grace O'Malley endures betrayal and hardship before leading a fleet of ships to defend her land.	9	7
11	THE GIFT, by Freida McFadden. (Poisoned Pen.) A pawnshop owner gives a financially strapped wife a potentially risky offer; inspired by O. Henry's "The Gift of the Magi."	10	2
12	WHALE HARBOR, by Mary Beth Keane. (Scribner.) After a tragedy in Ireland in the 1960s, a father chooses to send his 11 grieving sons in different directions.	--	1
13	PARTITA, by Barbara Kingsolver. (Harper.) When she receives an unexpected phone call from an old lover, Livia contends with memories she put aside many years ago.	11	6
14	THE DUNGEON ANARCHIST'S COOKBOOK, by Matt Dinniman. (Ace.) The third book in the "Dungeon Crawler Carl" series. Carl and Donut are up against a subway system filled with monsters.	--	33
15	YESTERYEAR, by Caro Claire Burke. (Knopf.) Natalie Heller Mills, a privileged tradwife social media influencer, wakes up to find she is living in the comparatively difficult reality of 1855.	--	29

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This Week	November 29, 2026 Non-Fiction	Last Week	Weeks On List
1	DEPARTMENT OF FATE, by Rachel Maddow. (Crown.) The MS Now host details the complicated history of the United States Department of Justice over nearly 150 years.	--	1
2	DADDY ISSUES, by Sofia Franklyn. (Simon & Schuster.) A co-creator of the podcast “Call Her Daddy” gives her account of the unraveling of a key relationship in her life and career.	--	1
3	CRYING ON THE KITCHEN FLOOR, by Trisha Paytas. (Grand Central.) The actress and social media influencer reveals how she navigated the highs and lows of her pursuit of fame.	--	1
4	GRACEFUL WARRIOR, by Gary Sinise with Marcus Brotherton. (Thomas Nelson.) The Academy Award-nominated actor reflects on his son Mac’s battle with bone cancer.	--	1
5	THE BOOK OF VALOR, by Martha MacCallum. (Harper.) The Fox News anchor and author of “Unknown Valor” portrays a selection of arduous moments in American history.	--	1
6	IN THE SHADOW OF EIGHT, by Collin Gosselin with Allie Kingsley Baker. (Grand Central.) A dark tell-all by one of the sextuplets from the reality TV series “Jon & Kate Plus 8.”	1	5
7	LOOK AT ME, by Dustin Hoffman and Ariel Levy. (Simon Six/Scribner.) The Academy Award-winning actor recounts his career in film and theater across six decades.	--	1
8	THE STEPS, by Sylvester Stallone. (Morrow.) The Hollywood icon describes the challenges he encountered during his childhood and the start of his career.	3	7
9	BOOK MEETS WORLD, by Danielle Fishel, Rider Strong and Will Friedle, with Emily Longeretta. (Hanover Square.) A behind-the-scenes look at the sitcom “Boy Meets World.”	--	1
10	TAKE MY WORD FOR IT, by LeVar Burton and Tracey Michae'l Lewis-Giggetts. (Random House.) The celebrated actor shares stories from his life that gave him purpose as a storyteller.	--	1
11	BLOCKERS, by Michael Lewis. (Norton.) The author of “The Fifth Risk” tells the story of President Trump’s Department of Government Efficiency through the lens of six public servants.	2	6
12	VIBE, by Adam Grant. (Viking.) The author of “Think Again” delves into what might reinforce the strengths or exacerbate the weaknesses of bonds within relationships.	5	5
13	TEN LIVES, by Mona Chalabi. (Random House.) The Pulitzer Prize-winning journalist profiles 10 people of different income levels and the impact that money has on them.	--	1
14	THE AMERICAN WAY OF KILLING, by Malcolm Gladwell. (Little, Brown.) Gladwell examines why there are so many homicides in the United States and what stops us from fixing this issue.	7	7
15	THE LAST LEAF, by Willie Nelson with David Ritz and Mia Tangredi. (Penguin Press.) The country music icon gives insights into his late-life creative output and how his decades-long marriage helped fuel it.	--	1